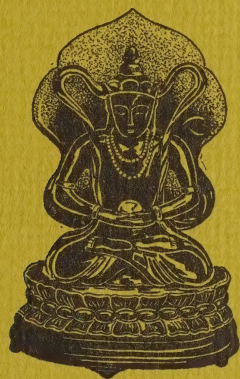


PRICED

CHINESE  
FURNITURE • LAMPS  
SEMI-PRECIOUS MINERALS



PORCELAIN • POTTERY • BRONZES

PROPERTY OF IRVING MILLER  
AND OTHER OWNERS

Public Auction Sale  
April 7 and 8 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1948





SALE NUMBER 954

EXHIBITION FROM SATURDAY, APRIL 3, TO TIME OF SALE  
WEEKDAYS FROM 9:30 TO 5 • CLOSED SUNDAY

# CHINESE FURNITURE & SEMI-PRECIOUS MINERALS

LAMPS • PORCELAINS  
AND POTTERY

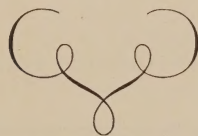
EARLY DYNASTIC BRONZES  
SNUFF BOTTLES

*Property of*  
IRVING MILLER

NEW YORK

A CHINESE PRIVATE COLLECTOR

*And Other Owners*



*Public Auction Sale*  
*April 7 and 8 at 2 p. m.*

PARKE-BERNET GALLERIES • INC

NEW YORK 22 • 1948

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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# ORDER OF SALE

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## FIRST SESSION

WEDNESDAY AFTERNOON, APRIL SEVENTH

Chinese Semi-Precious Mineral and Other Snuff Bottles	1- 18
Chinese and Japanese Ivory Carvings	19- 24
Luristan Bronzes	25- 35
Chinese Early Dynastic Bronzes	36- 56
Chinese Semi-Precious Mineral Carvings	57-114
Chinese Semi-Precious Mineral and Porcelain Lamps	115-124
Chinese Porcelain and Pottery	125-201

## SECOND AND LAST SESSION

THURSDAY AFTERNOON, APRIL EIGHTH

Chinese Semi-Precious Mineral Carvings	202-245
Chinese Porcelain and Pottery	246-313
Chinese Palace Guard Costumes	314-317
Antique Chinese Rugs	318-321
Chinese Semi-Precious Mineral and Porcelain Lamps	322-336
Chinese Furniture, Paintings and Decorative Objects	337-406



# FIRST SESSION

Wednesday, April 7, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 201 INCLUSIVE

## CHINESE SEMI-PRECIOUS MINERAL AND OTHER SNUFF BOTTLES

### 1. THREE CARVED CARNELIAN AND OTHER SNUFF BOTTLES

Carnelian flask carved with prunus sprays; ruby and white camphor glass bottle carved with a carp; and a glass bottle interior-painted with a landscape. [Lot.] (N. Y. Private Collector)

2. TWO WHITE AND MUTTON-FAT JADE SNUFF BOTTLES XVIII Century  
Plain white jade quadrangular bottle, and a pebble-shaped bottle with bold honey brown markings, *fei ts'ui* stopper. [Lot.] (Chinese Private Collector)

### 3. TWO CARVED CORAL SNUFF BOTTLES

Graceful bottles with covers, carved in high relief with lotus sprays. Have stands. [Lot.] (N. Y. Private Collector)

### 4. TWO LAPIS LAZULI AND AMETHYSTINE QUARTZ SNUFF BOTTLES

*Ch'ien Lung*

Ch'ien Lung almond-shaped bottle in brilliant blue lapis lazuli; and an amethyst bottle carved with a sage and hydra; tourmaline and jade stoppers. [Lot.] (Chinese Private Collector)

### 5. THREE DECORATIVE SNUFF BOTTLES

*Ch'ien Lung*

Jade bottle carved as a heart-shaped bag; moss agate bottle with attractive sepia dendrites; and a glass bottle interior-painted with birds and inscriptions. [Lot.] (Chinese Private Collector)

### 6. FEI TS'UI JADE SNUFF BOTTLE

Compressed ovoid flask in flocculent *fei ts'ui* jade. (Chinese Private Collector)

[See illustration]

### 7. TWO WHITE JADE SNUFF BOTTLES

*Ch'ien Lung*

Slightly varying flasks in uniform white jade, one lightly carved with bladed handles and discs. In case. (Chinese Private Collector)

[See illustration of one]

Illustration of numbers 6 and 7 appears facing page 2

- 25- 8. TWO WHITE AND SPINACH JADE SNUFF BOTTLES  
Plain white jade flask, and a spinach jade bottle carved with flowering shrubs and perched birds. [Lot.] (*Miller*)

[See illustration of one]

- 25- 9. TWO WHITE JADE SNUFF BOTTLES *Ch'ien Lung*  
Ovoid bottle carved with a plum tree; and a compressed round bottle with *t'ao t'ieh* masks. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

- 60- 10. FOUR CARVED CORAL AND OTHER SNUFF BOTTLES  
Two in coral and turquoise, carved with birds and plant motives; glass bottle simulating white jade; and a 'carved' lapis blue porcelain dragon bottle. [Lot.] (*Miller*)

[See illustration of two]

- 40- 11. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien Lung*  
Flask and heart-shaped bottles, carved with a scale pattern and diaper of tiny *shou* medallions; *fei ts'ui* jade stoppers. (*Chinese Private Collector*)

[See illustration of one]

- 65- 12. CARVED CINNABAR LACQUER SNUFF BOTTLE *Ch'ien Lung*  
Heart-shaped bottle, carved with sages in pavilions under pine trees; cloud and floral borders. (*Chinese Private Collector*)

[See illustration]

- 40- 13. THREE CARVED AGATE SNUFF BOTTLES AND A MINIATURE KORO  
Smoky agate bottle carved with brown Longevity symbols, and covered tripod *koro* with loose-ring handles; carnelian fish-shaped bottle, and a bottle with bird finial. Minor chips. [Lot.] (*Miller*)

[See illustration of one]





TOP ROW: NUMBERS 10-10-13-8

AT CENTRE: NUMBERS 9-7-6-11

BELOW: NUMBERS 14-12-15-14

30  
14. PAIR MONGOLIAN JEWELED GILDED BRONZE AND GLASS SNUFF BOTTLES  
*Ch'ien Lung*

Ruddy brown and mottled black bottles, fitted with gilded bronze mounts and covers set with turquoise and strass cabochons, a few missing. (*Chinese Private Collector*)

[See illustration]

72- 15. THREE CARVED IVORY SNUFF BOTTLES

Varying shapes, one carved with scenes from the Boys' Festival, delicately tinted; one enveloped in a lotus leaf, and one finely etched with sepia landscapes and miniscule inscriptions. [Lot.] (Miller)

[See illustration of one on the preceding page]

20- 16. TWO FAMILLE VERTE PORCELAIN SNUFF BOTTLES

Hsien Fêng

Enameled with landscapes featuring the Hundred Monkeys, and a hunter and fisherman; marks of the reign underfoot. Together with a Ch'ien Lung landscape-painted milk glass bottle. [Lot.] (Chinese Private Collector)

3- 17. FIVE CARVED AND PAINTED GLASS SNUFF BOTTLES

Three carved with *Fu* lions, utensils and hydra in contrasting colors; and two interior-painted with dragons and landscape vignettes. [Lot.] (Miller)

35- 18. EIGHT DECORATIVE AGATE AND OTHER SNUFF BOTTLES

Assorted shapes, two in gray and brown agate, five porcelain bottles, including two pairs, and a glass bottle carved with birds. Six have stands. (N. Y. Private Collector)

CHINESE AND JAPANESE IVORY CARVINGS

15- 19. CHINESE CARVED IVORY STATUETTE

K'ang Hsi

Placid standing figure wearing official's cap in wood, and long robe; rich dark brown patina. Has stand. (Chinese Private Collector) Height 5¼ inches

20- 20. CHINESE CARVED IVORY AND BONE SHRINE FIGURE OF A BODHISATTVA

Ch'ien Lung

Standing figure with gilded diadem, fronting an open cusped shrine carved with cloud scrolls; lotus base. Repaired. (Chinese Private Collector) Height 8 inches

75- 21. PAIR CHINESE CARVED IVORY ARM-REST TUSK ORNAMENTS

Sectioned tusk, the interior delicately carved and undercut with groups of children, ladies and chickens beneath a flowering lotus branch. (Chinese Private Collector) Height 8¾ inches

55- 21A. JAPANESE CARVED IVORY STATUETTE

Standing figure of a geisha in embroidered kimono, a fan in her left hand. Signed. Height 9½ inches





[NUMBER 23]

[NUMBER 22]

340- 22. JAPANESE CARVED IVORY STATUETTE

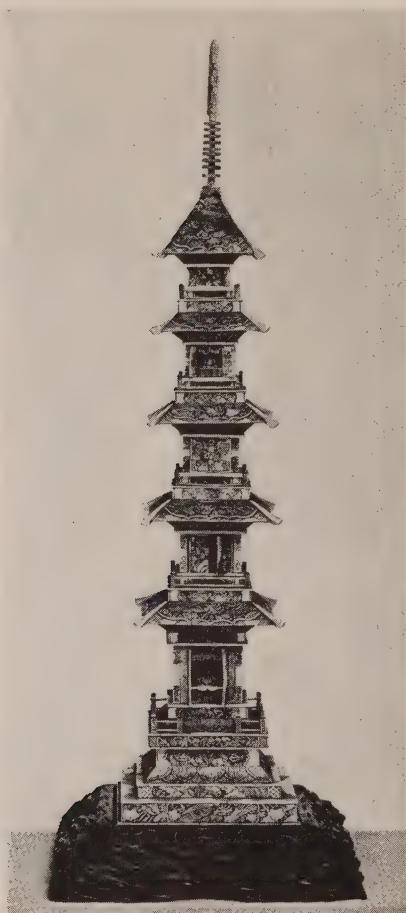
Sophisticated figure of a court lady wearing a tiara and long 'jeweled' robes, her right hand holding a mirror. Small repairs. (Miller) Height  $19\frac{3}{4}$  inches

[See illustration]

340- 23. JAPANESE CARVED IVORY STATUETTE

Figure of a lady with elaborate coiffure and leaf-embroidered kimono, holding a tasseled fan, on oval plinth; with sepia highlights. (Miller) Height  $21\frac{1}{4}$  inches

[See illustration]



[NUMBER 24]

115- 24. JAPANESE CARVED BONE PAGODA OF IMPORTANT SIZE

Pagoda of five stories, with annulated spire finial, the shrines with hinged doors opening to figures of Buddha; carved with deities, dragon and phoenix carouches, and lotus petals. Heightened with sepia. Has stand. (*Miller*)

*Height 38 inches*

[See illustration]

## LURISTAN BRONZES

THESE prehistoric bronzes date from the end of the second or beginning of the first millennium B.C., and come from the district of Luristan, near the southwestern border of Persia.

## 25. SIX SMALL ANIMALISTIC ORNAMENTS

Four bracelets, including a pair, with animal-head terminals; horse-shaped bit plaque; and a baton finial resembling a giraffe. Rich green patina. [Lot.] (Miller)

## 26. EIGHT SMALL ORNAMENTS

Two pins with animalistic terminals; three goats; ox-head pendant; ax head; and an anchor-shaped 'goat' pendant. [Lot.] (Miller)

*Lengths 1 to 6¼ inches*

## 27. THREE ORNAMENTS

Herringbone-incised bracelet; ax-shaped flask; and a fragmentary plaque *repoussé* with floral panels, repaired; green and brown patina. [Lot.] (Miller)

*Lengths 2½ to 5½ inches*

## 28. BIT WITH ANIMAL PLAQUES

Quadrangular bit with scrolled ends, and a pair of attached plaques in the form of legendary animals; rich green patina. (Miller)

*Length 6½ inches*

[See illustration]

## 29. PAIR ANIMALISTIC BIT PLAQUES

In the form of a walking horse with malachite green patina. (Miller)

*Length 4 inches*

[See illustration]

## 30. THREE TOTEMIC ORNAMENTS

Bizarre male and female anthropomorphic figures with upraised arms; malachite green and copper red patina. [Lot.] (Miller)

*Lengths 4¾ to 7¼ inches*

[See illustration of one]

## 31. FOUR AX HEADS

Assorted shapes, three having pointed spike terminals; rich brown and green patina. [Lot.] (Miller)

*Lengths 4 to 9½ inches*

[See illustration of two]

*Illustration of numbers 28 to 31 inclusive appears on the following page*





AT TOP : NUMBER 28

CENTRE ROW : NUMBERS 29-30-29

BELOW, READING DOWN : NUMBERS 32-31-31

58- 32. TWO DAGGERS

One with leaf-shaped blade and cone hilt, the other with saddle-shape terminal; green patina. One repaired. [Lot.] (Miller) Lengths  $10\frac{1}{4}$  and  $12\frac{3}{4}$  inches

[See illustration of one]

## 33. TRIPOD SAUCEPAN

Cylindrical vessel molded with teardrops, on three scrolled feet, and having a long cylindrical handle with fluted bud terminal; green and blue patina. (Miller) *Length 8¾ inches*

## 34. TALL-NECKED TRIPOD BOTTLE

Triangular flask with tall ring-molded neck and three scrolled rod feet, the rim and shoulder with four bird appliquéés. Rich green patina. (Miller) *Height 8¾ inches*

## 35. TWO-HANDLED VASE AND SPOUTED JAR

Amphora-shape vase with two strap handles, flaring foot; and a broad-mouthed jar, the rim developing a long spout; green patination. Minor imperfections. [Lot.] (Miller) *Heights 3½ and 7 inches*

## CHINESE EARLY DYNASTIC BRONZES

## 36. PAIR SILVER-BRONZE ANIMALISTIC HANDLES

Finely wrought *t'ao t'ieh* mask plaque pendant with a loose ring; invested with a silvery incrustation and purplish black patina. In case. (Miller) *Length 4½ inches*

## 37. THREE SMALL BRONZE ORNAMENTS

*Han and T'ang*

Han tall-stemmed cup with cover; buckle chiseled with monster masks; and an octafoil mirror with floral motives. [Lot.] (N. Y. Private Collector)

## 38. SET OF FOUR AJOURÉ GILDED BRONZE DIADEM ORNAMENTS

*T'ang*

Five plaquettes, including a pair, exquisitely *repoussé* with sinuous four-clawed dragons on scroll-pierced grounds reserved with wave motives and 'pearls'; cloud-scroll borders. Have ebonized stand. [Lot.] (Chinese Private Collector) *Lengths 2 to 9 inches*

## 39. SILVER-BRONZE MIRROR

*T'ang*

Octafoil mirror, molded in low relief with figures astride flying horses and cranes; floral border. In case. (Chinese Private Collector) *Diameter 4½ inches*

## 40. BRONZE FIGURINE

*Six Dynasties*

Standing figure of a warrior or demon with loin cloth, in fighting pose, on irregular base. One arm imperfect. (Chinese Private Collector) *Height 5 inches*

10- 41. TWO GOLD- AND TURQUOISE-INLAID IRON AND BRONZE BUCKLES Chou  
Scrolled spatulate iron buckle inlaid with gold hydra; and a bronze sceptre-  
shaped buckle inlaid with turquoise. [Lot.] (*Chinese Private Collector*)  
Length 7 inches

10- 42. BRONZE CEREMONIAL WINE BOWL (I) Sung  
With two pendent *t'ao t'ieh* head handles; wrought with ox-head masks and  
hydra panels on a fret-scrolled ground. Dark brown patina. Has cover.  
(*Chinese Private Collector*) Height 4½ inches

20- 43. BRONZE TRIPOD CAULDRON (TING) T'ang  
Hexagonal, with two vertical rim handles and three elephant-head hollow sup-  
ports. Coated with a malachite green patina. (*Chinese Private Collector*)  
Height 6 inches

35- 44. BRONZE CEREMONIAL WINE BOWL (KUEI) Chou  
Deep oval bowl with molded rim and two fixed ring handles, incrustated with a  
rich malachite and azurite patina. (*Chinese Private Collector*)  
Length 6½ inches

105- 45. BRONZE TRIPOD LIBATION CUP (CHÜEH) Shang  
Of almond-shaped section, with lateral handle, the flaring lip having channeled  
spout with 'button' finial, the outset base resting on three sabre legs; crisply  
chiseled with a *t'ao t'ieh* mask. Some green patina. (*Chinese Private Collector*)  
Height 7½ inches  
[See illustration]

100- 46. PAIR BRONZE CHARIOT SHAFT HEADS Chou  
Gently tapering cylinder incised with opposed 'cicada' motives; in dark silver-  
gray bronze with green and red patina. Have stands. (*Chinese Private Col-  
lector*) Height 7½ inches  
[See illustration]

100- 47. BRONZE CEREMONIAL BEAKER (TS'UNG) Chou  
Cylindrical vessel with flaring mouth and foot, encircled with a median band  
of *t'ao t'ieh* motives, and incrustated with a thick malachite green patina.  
(*Chinese Private Collector*) Height 10 inches  
[See illustration]





AT TOP: NUMBERS 46-45-46

BELOW: NUMBERS 47 AND 48

110-  
48. BRONZE CEREMONIAL WINE BOWL (KUEI) WITH INSCRIPTIONS *Chou*  
Deep ogival bowl with two pendent dragon-scroll handles, on high molded  
foot and square plinth; incised with a *t'ao t'ieh* collar with ram's-head plaquettes,  
the foot with fret scrolls, the base and interior with inscriptions; coated with a  
'coagulated' malachite green patina. (*Chinese Private Collector*)

Height  $8\frac{1}{2}$  inches

*Note:* The inscription refers to Shao Kung, viz. Prince Shao, one of the  
brothers of Wu Wang (B.C. 1122-1114), the first ruler of the Chou Dynasty.

[See illustration]

- 46- 49. BRONZE PYRIFORM HANGING VASE WITH CHAINED COVER *Han*  
Small pear-shaped vase and dome cover with suspension chains and yoke; delicately tooled with bands of fret scrolls; rich purple patina. (*Chinese Private Collector*)  
Height 6½ inches
- 35- 50. PAIR BRONZE SPEARHEADS *Chou*  
Lanceolate weapon with four molded cutting edges and terminal socket. Heavy malachite green patina. Have stands. (*Chinese Private Collector*)  
Height 7 inches
- 35- 51. BRONZE STATUETTE OF BUDDHA, WITH STAND *T'ang*  
Cross-legged seated figure draped in a loose robe and seated upon an openwork lotus plant; has original tetrapod stand; malachite patina. (*Chinese Private Collector*)  
Height 7¾ inches
- 42- 52. BRONZE SPEARHEAD *Western Chou*  
Long slender spearhead, chiseled with a vermiculate design, the hilt reserved with a *t'ao t'ieh* mask and tiger; rich malachite patina. Has stand. (*Chinese Private Collector*)  
Height 15¼ inches
- 25- 53. BRONZE CEREMONIAL WINE POT WITH BIRD'S-HEAD SPOUT (HU) *Late Chou or Ch'in*  
Compressed round vessel with bird's-head spout, straight rectangular handle, and three scroll feet; the dome cover and upper half molded with concentric circles. Coated with a delicate green patina. (*Chinese Private Collector*)  
Length 9¼ inches
- 55- 54. INLAID BRONZE TRIPOD CAULDRON (TING) *Late Chou*  
Deep round bowl with flanged rim surmounted by two erect horseshoe handles, on three cylindrical supports; molded and inlaid with broad bands of *t'ao t'ieh* masks and archaic dragon scrolls. Rich green patina. (*Chinese Private Collector*)  
Height 12 inches
- 50- 55. BRONZE TRIPOD CAULDRON WITH OX-HEAD HANDLE (TING) *Late Chou*  
Oblate bulbous body developing three slender incurvate feet; the tall flaring neck supporting two 'umbrella' lug handles, and joined to the base by a sturdy loop handle with *t'ao t'ieh* terminal; tooled with a dragon-scroll collar. Green and blue patina. (*Chinese Private Collector*)  
Height 19 inches
- 50- 56. BRONZE QUADRANGULAR VASE (CHAN) *Early Ming*  
Quadrangular pear-shaped vase, on oblong foot; incised with interlaced dragon scrolls; dark brown and malachite green patina. (*N. Y. Private Collector*)  
Height 15½ inches
- From Yamanaka & Co., Inc., New York

## CHINESE SEMI-PRECIOUS MINERAL CARVINGS

57. FOUR SMALL CARVED FEI-TS'UI JADE ORNAMENTS  
Swaying statuette of Kuan Yin with floral spray; covered baluster vase with loose-ring handles; and a pair of crane groups. In translucent *fei-ts'ui* jade. Have stands. (N. Y. Private Collector) Heights  $2\frac{1}{2}$  to  $3\frac{1}{2}$  inches
58. CARVED WHITE JADE MINIATURE JARDINIÈRE AND TWO COUPES  
Quadrangular tetrapod jardinière with cover; prunus coupe with rustic handle; and a leaf-form coupe with praying mantis. Have stands. [Lot.] (N. Y. Private Collector)
59. THREE CARVED FEI-TS'UI JADE MINIATURE VASES  
Assorted bronze-form vases with covers, carved with songbirds perched on lotus and fruit branches. Have stands. [Lot.] (N. Y. Private Collector) Heights  $3\frac{1}{4}$  to  $4\frac{3}{4}$  inches
60. THREE CARVED JADE WINE CUPS *Ch'ien Lung*  
One bell-shaped, with two floral handles; and two with *ju-i* scroll handles; in flocculent greenish white jade. Have stands; one has cover. (Chinese Private Collector)
61. TWO CARVED FEI-TS'UI JADE SMALL COVERED KORO  
Tripod *koro* with six loose-ring handles developing lotus sprays; and a gourd-shaped *koro* with prunus- and bird-carved handles and finial, minor imperfections. Have stands. [Lot.] (N. Y. Private Collector) Heights  $3\frac{3}{4}$  and 4 inches
62. FOUR SMALL JADE COUPES AND WINE CUPS  
Two white and spinach jade coupes carved with leafage; and two *fei-ts'ui* jade wine cups. Have stands. [Lot.] (N. Y. Private Collector)
63. PAIR CARVED MOSS JADE ANIMAL STATUETTES  
Walking elephant, with ears thrown back and trunk upraised; in bright green jade with dark 'moss' fleckings. Have stands. (N. Y. Private Collector) Length 4 inches
64. CARVED FEI-TS'UI JADE COVERED LOTUS COUPE  
Lotus-pod coupe, enveloped in freestanding scrolling stems, the cover incised with perched birds. Has stand. (N. Y. Private Collector) Height  $3\frac{1}{2}$  inches
65. CARVED MUTTON-FAT JADE INK SLAB AND SEAL *Ch'ien Lung*  
Ink slab in the form of a flattened crane; has stand; and a square seal with fluted handle, incised with four archaistic characters. (Chinese Private Collector) Lengths  $2\frac{3}{4}$  and  $4\frac{1}{2}$  inches



115-66. FEI-TS'UI JADE SAMPAN AND PAIR BIRD GROUPS  
 Sampan exquisitely carved with a lady poling, and two youthful sailors; and a pair of stork groups; in delicate *fei-ts'ui* jade with mauve areas. Have stands. [Lot.] (N. Y. Private Collector) Heights  $3\frac{1}{4}$  and  $4\frac{3}{4}$  inches

55-67. CARVED CROCIDOLITE TRIPOD KORO WITH LOOSE RING HANDLES  
 Squat round tripod *koro* with dragon finial; the bowl and cover carved with a total of six *Fu*-lion-head loose-ring handles. Repaired. Has stand. (N. Y. Private Collector) Height  $4\frac{1}{2}$  inches

50-68. CARVED JADE FU-LION COUPE AND SWAN ORNAMENT  
*K'ang Hsi and Yung Chêng*  
 White jade swan nibbling a lotus spray; and a mutton-fat jade coupe in the form of a *Fu*-lion cub, with cover. Have stands. [Lot.] (N. Y. Private Collector) Lengths  $3\frac{1}{4}$  and  $4\frac{1}{2}$  inches

100-69. TWO CARVED WHITE JADE SMALL VASES  
 Ovocylindrical vase and small flask, carved and undercut with peony and prunus stalks, the covers with bird finials. Have stands. [Lot.] (N. Y. Private Collector) Heights 4 and  $5\frac{1}{2}$  inches

60-70. CARVED MUTTON-FAT JADE PURSE-FORM VASE *Yung Chêng*  
 Carved in the form of a leather purse with bowknotted thong; enhanced with a lotus spray and a climbing hydra nibbling *ling chih*. Has stand. (Miller) Height 5 inches

160-71. PAIR CARVED FEI-TS'UI JADE BIRD GROUPS  
 Depicting confronting herons amid delicately carved nelumbian plants, in pale *fei-ts'ui* jade. Have stands. (N. Y. Private Collector) Height 4 inches  
 [See illustration]

95-72. CARVED TURQUOISE GROUP  
 Depicting a rockery mound with figures of a sage and small boys, surmounted by a gnarled pine. Has stand. (N. Y. Private Collector) Height 6 inches  
 [See illustration]

120-73. PAIR CARVED FEI-TS'UI JADE COVERED VASES  
 Compressed bronze-form vase and cover with peach finial, the sides carved and pierced with cranes perched upon lotus stalks. Have stands. (N. Y. Private Collector) Height  $6\frac{1}{2}$  inches  
 [See illustration]



AT TOP: NUMBER 73

CENTRE ROW: NUMBERS 71-72-71

BELOW: NUMBERS 74-75-74

130  
74. PAIR CARVED FEI-TS'UI JADE COVERED VASES, ON ROSE QUARTZ STANDS  
Flattened ovate vase, the incurvate neck with two monster-mask loose-ring handles, the cover with *Fu*-lion finial; on *ju-i* carved rose quartz stand; carved with sportive boys amid lotus blossoms and dragon flies. In *fei-ts'ui* jade with emerald green marblings. (Miller)

Total height  $7\frac{3}{4}$  inches

[See illustration]

- 190- 75. CARVED FEI-TS'UI JADE GROUP *Late Ch'ien Lung*  
 Standing figure of the smiling long-robed Kuan Yin with scroll, a snarling lion behind her; in jade of high lustre, with brilliant emerald green markings. Has stand. (Miller) *Height 8 inches*  
 [See illustration on the preceding page]
- 40- 76. CARVED MOSS JADE QUADRANGULAR BRONZE-FORM KORO  
 Two-handed koro with outset corners and four tall cylindrical legs; carved with a band of interlaced hydra; has cover and stand. One handle repaired. (Miller) *Length 5 inches*
- 25- 77. CARVED MUTTON-FAT JADE LOTUS COUPE  
 Floriform coupe nested in freestanding leafy twigs. Ming type. Has stand. (N. Y. Private Collector) *Length 5 1/4 inches*
- 70- 78. CARVED MUTTON-FAT JADE AND TEAKWOOD SHRINE STATUETTE *Chia Ch'ing*  
 Kuan Yin, holding a bead necklace and standing upon waves, enshrined within a pierced teakwood grotto. Minor imperfections. (Miller) *Height of figure 5 1/4 inches*
- 30- 79. WHITE JADE DISH *Chia Ch'ing*  
 Ogival round dish on ring foot; in flocculent white jade of soft lustre. Four-character mark of the reign underfoot. (Miller) *Diameter 5 1/2 inches*
- 90- 80. CARVED FEI-TS'UI AND MAUVE JADE COUPE  
 In the form of an inverted nelumbian leaf forming an oval dish centring a scrolled stem. Has stand. (N. Y. Private Collector) *Length 5 1/2 inches*
- 120- 81. CARVED ROSE QUARTZ INKSTAND, MOUNTED IN GILDED SILVER  
 Squat tripod bowl and dome cover carved and undercut with frolicking Fusions; gilded silver rim mounts. (Miller) *Height 5 inches*  
 [See illustration]
- 50- 82. CARVED AMETHYSTINE QUARTZ VASE GROUP *Ch'ien Lung*  
 Covered bronze-form vase, almost obscured by a straggling peach spray with climbing boy and perched birds. Minor chips. Has stand. (Miller) *Height 6 1/2 inches*  
 [See illustration]
- 60- 83. CARVED AMETHYSTINE QUARTZ FIGURAL VASE *Ch'ien Lung*  
 Inverted pyriform vase ensconced in peach and lotus branches, figures of ladies and boys, one serving as finial. Minor chips. Has stand. (Miller) *Height 7 inches*  
 [See illustration]





AT TOP: NUMBERS 84 AND 81

BELOW: NUMBERS 83-85-82

## 120 84. CARVED ROSE QUARTZ FIGURAL VASE

Squat ovoid vase with dome cover, carved with a boy in high relief climbing upon freestanding lotus branches to reach a crested songbird. (N. Y. Private Collector)

Height 7 inches

[See illustration]

## 125 85. CARVED ROSE QUARTZ COVERED VASE

Ovoid vase carved in high relief with straggling lotus leaves and perched birds, the cover with quail and lotus finial. Has stand. (Miller)

Height 7¾ inches

[See illustration]

50- 86. MUTTON-FAT JADE MOUNTAIN AND COUPE *Late Ming*  
Craggy mountain carved with sages ascending to a pavilion, in white and brown dappled jade; and a nelumbian leaf coupe, the rim carved with lotus blossoms and a tiny frog, has stand. [Lot.] (*N. Y. Private Collector*)

*Lengths 5¼ and 5¾ inches*

40- 87. CARVED LAPIS LAZULI LONGEVITY VASE *Ch'ien Lung*  
Bronze-form vase, encircled by deer, pine and crane motives, symbolic of Longevity, the cover with fawn finial. Has stand. (*N. Y. Private Collector*)

*Height 6 inches*

110- 88. CARVED AGATE COUPE AND COVERED DRAGON VASE  
Delicate lotus coupe enveloped in leafy twigs, a waxwing at base; and a covered vase with scrolling dragons in relief; in gray and lavender agate. Have stands. [Lot.] (*N. Y. Private Collector*)

*Heights 6 and 4½ inches*

65- 89. CARVED MUTTON-FAT JADE COVERED VASE *Ch'ien Lung*  
Bronze-form vase carved with dragon and lotus motives; in virtually white jade with small brown areas. Has stand. (*Chinese Private Collector*)

*Height 6 inches*

30- 90. CARVED SPINACH JADE COVERED BRONZE-FORM VASE  
Quadrangular vase with two monster-head handles and cover with *Fu*-lion finial; carved with bamboo, prunus and plantain motives. Has stand. (*Miller*)

*Height 6¾ inches*

60- 91. CARVED FEI-TS'UI JADE STATUETTE AND COUPE  
Reclining maiden holding a floral spray; and a cupped nelumbian leaf resting on scrolling stems with terminal buds; has stand. [Lot.] (*Miller*)

*Lengths 5¼ and 6¾ inches*

25- 92. CARVED WHITE JADE PENDANT *Ch'ien Lung*  
In the form of twin swords joined by an entwined dragon, and fitted with five hydra-scroll loose-ring pendants. Has teakwood suspension stand. (*Miller*)

*Height 7 inches*

45- 93. CARVED SPINACH JADE CIGARETTE BOX  
Oblong box and hinged cover carved in low relief with dragons, songbirds and peonies, and mounted in gilded bronze. (*Miller*)

*Length 7¼ inches*

15- 94. CARVED MUTTON-FAT JADE NELUMBIAN COUPE *Ming*  
Deep oval coupe in the form of a lotus leaf with attached stems; in brownish mottled jade. Has stand. (*N. Y. Private Collector*)

*Length 7½ inches*



AT TOP: NUMBERS 95-96-95

BELOW: NUMBERS 97 AND 98

120-  
95. PAIR CARVED MAUVE JADE BIRD BOXES

In the form of a stork with upraised wing and head turned, standing beside a branching *ling chih*; the upper portion serving as a cover. Have stands. (N. Y. Private Collector) Height 7 inches

[See illustration]

190-  
96. CARVED FEI-TS'UI JADE GROUP

Two slender figures of maidens with high topknots and long gowns, holding a fan and flowers, respectively; show brilliant green areas. Has stand. (N. Y. Private Collector) Height 7¼ inches

[See illustration]



- 150- 97. CARVED FEI-TS'UI JADE VASE WITH LOOSE-RING HANDLES  
Bronze-form vase with two monster-mask loose-ring handles, and cover with *Fu*-lion finial; carved with lotus medallions, hydra and *t'ao t'ieh* masks; in boldly marked *fei-ts'ui* jade. Has stand. (Miller) Height  $8\frac{3}{4}$  inches

[See illustration]

- 180- 98. CARVED WHITE JADE BRONZE-FORM VASE WITH LOOSE-RING HANDLES  
*Tao Kuang*  
Compressed ovate vase with two *Fu*-lion-mask loose-ring handles, and incurvate dome cover with peach finial; carved in low relief with a phoenix and song-birds beneath peony and aster sprays; in flocculent white jade. Has stand. (Miller) Height  $9\frac{1}{2}$  inches

[See illustration]

- 105- 99. CARVED FEI TS'UI AND BROWN JADE COUPE  
Shallow leaf-shaped coupe in warm brown jade, supporting plant sprays, a fish and crab carved from a superimposed layer of *fei ts'ui* jade. Has stand. (N. Y. Private Collector) Length  $7\frac{3}{4}$  inches

- 25- 100. CARVED SMOKY QUARTZ STATUETTE OF BUDDHA  
Squatting figure in pensive pose, on lotus throne, fronting a flaming *mandorla*; matt finish. (Miller) Height  $7\frac{3}{4}$  inches

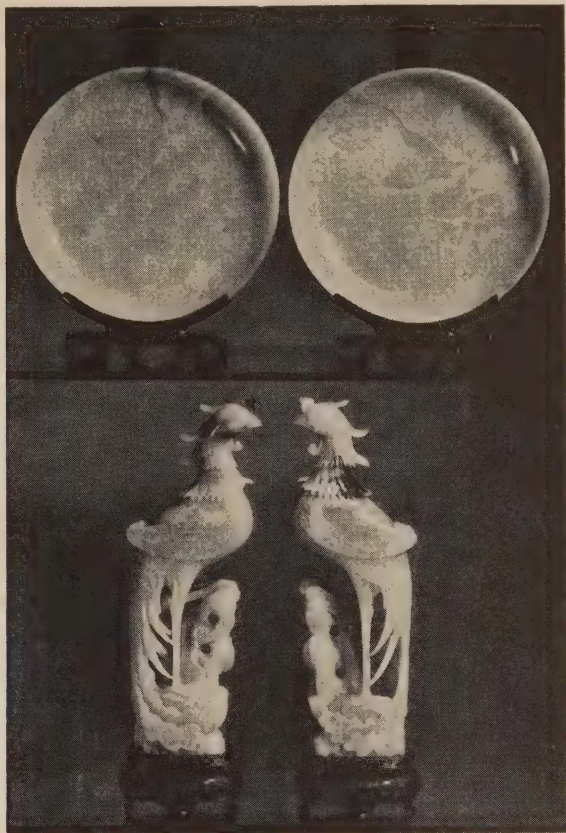
- 80- 101. CARVED ROCK CRYSTAL BALL, ON SILVER-PLATED LOTUS STAND  
Two-and-three-quarter inch sphere in clear quartz with minor flaw; on silver-plated stand in the form of a lotus cluster. (Miller) Total height  $8\frac{1}{4}$  inches

- 90- 102. CARVED MUTTON-FAT JADE VASE WITH LOOSE-RING HANDLES  
*Tao Kuang*  
Compressed pear-shaped bottle with oval foot, the shoulder and base carved with a total of four monster-mask loose-ring handles; in lustrous sea green jade. (Miller) Height  $8\frac{1}{2}$  inches

- 65- 103. PRESSED AMBER DRAGON VASE WITH LOOSE-RING HANDLES  
Bronze-form footed vase, the neck and dome cover carved with a total of eight dragon-head loose-ring handles, the sides with four ascending and descending dragons; internal fissures. (Chinese Private Collector) Height  $8\frac{3}{4}$  inches

- 60- 104. CARVED SPINACH JADE JARDINIÈRE  
*Ming (?)*  
Cylindrical bowl carved in high relief with a close band of vertical 'cartridges', below the gently projecting rim; in translucent spinach green jade with bone white venations and small calcined areas. Minor fissures. (Miller) Diameter 9 inches

Illustration of numbers 97 and 98 appears on the preceding page



AT TOP: NUMBER 106

BELOW: NUMBER 105

360  
105. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Proud figure of a phoenix standing upon rockery, with one leg upraised, and curling forked tail; in grayish white jade with areas of rich emerald green and some black dapplings. Have stands. In case. (*Chinese Private Collector*)

Height 10½ inches

90 [See illustration]

## 106. PAIR TRANSLUCENT FEI-TS'UI JADE DISHES

*Ch'ien Lung*

Shallow round dish with gently curved sides and ring foot; in pale *fei-ts'ui* jade with *café au lait* and white veins. Seal mark of the reign incised underfoot. Have stands. (*Miller*)

Diameter 7½ inches

[See illustration]

- 35- 107. CARVED LAPIS LAZULI STATUETTE OF KUAN YIN  
Standing figure of the goddess in gown with flaring skirts, holding a *ju-i* sceptre.  
Small repair. Has stand. (*N. Y. Private Collector*) *Height 9½ inches*

- 65- 108. IMPERIAL CARVED MUTTON-FAT JADE BOWL *Ch'ien Lung*  
Cylindrical basin with flanged and molded rim; incised with a carp leaping  
toward the sun, bordered by the emblems of the *pa pao*, the exterior and under-  
side with lotus motives. (*Chinese Private Collector*) *Diameter 10 inches*

*Note:* From the Imperial Household, and used by ladies of the court for  
ceremonial washing of the hands.

- 55- 109. CARVED MUTTON-FAT JADE AND TEAKWOOD TABLE SCREEN *Ch'ien Lung*  
Rectangular tablet carved in low relief with the Eight Immortals at a mountain  
shrine, the reverse with a crane, pine tree and rockery; on carved teakwood  
stand, with electrical fittings. (*Miller*) *Total height 12½ inches*

- 70- 110. CARVED ROCK CRYSTAL TWIN-PEACH COUPE *K'ang Hsi*  
Carved in the form of two conjoined peaches, enveloped in leafy stems, the  
larger having a low dome cover, and carved with bats and cloud scrolls upon  
the shoulder. Has stand. (*Miller*) *Length 10½ inches*

- 50- 111. CARVED TEAKWOOD AND 'SOFT' JADE TABLE SCREEN, APPLIED WITH  
PIETRA DURA  
Rectangular tablet applied with a vignette of blossoms, cricket and bird, in  
carnelian, yellow chalcedony and spinach jade; in fret-carved and pierced teak-  
wood table stand. (*Miller*) *Total height 17½ inches*

- 35- 112. PAIR 'SOFT' JADE BOWLS  
Delicate ogival bowl, in lightly veined pale celadon 'soft' jade. Together with a  
white jade coupe, has stand. [Lot.] (*N. Y. Private Collector*)  
*Diameter 6¼ inches*

- 70- 113. TWO PAIRS CARVED AGATE AND CARNELIAN GROUPS  
Pair in smoky mocha stone depicting a boy with lotus spray astride a carp; and  
a pair of carnelian birds nibbling prunus branches; have stands. [Lot.] (*N. Y.*  
*Private Collector*)

- 20- 114. CARVED MUTTON-FAT JADE COUPE, MOUNTED AS INKWELL  
Cup-shaped inkwell with figural finial, on cartouche-shaped stand incised with  
sprigs; mounted in gilded bronze. (*Miller*) *Length 6 inches*

CHINESE SEMI-PRECIOUS MINERAL  
AND PORCELAIN LAMPS

## 115. CARVED FEI-TS'UI JADE GROUP, MOUNTED AS LAMP

Kuan Yin with flaming nimbus and acolyte. Fitted for electricity, with shade and mutton-fat jade finial. (*Miller*) *Height 22 inches*

## 116. CARVED ROSE QUARTZ GROUP, MOUNTED AS LAMP

Princess Miao-shen with fly whisk, astride a small elephant; repaired. Fitted for electricity, with shade and rose quartz finial. (*Miller*) *Height 17½ inches*

## 117. CARVED LAPIS LAZULI GROUP, MOUNTED AS LAMP

Graceful figure of Kuan Yin with *ju-i* sceptre, a phoenix beside her. Fitted for electricity, with shade and Soochow jade finial. (*Miller*) *Height 25 inches*

118. PAIR FAMILLE ROSE PORCELAIN GOURD-SHAPED VASES, MOUNTED AS LAMPS *Ch'ing*

Fluctuating leaf green ground overlaid by lotus scrolls, and reserved with bird and figural cartouches; one repaired. Fitted for electricity, with shades and white jade finials. (*Miller*) *Height 26 inches*

119. FAMILLE ROSE PORCELAIN AMPHORA, MOUNTED AS LAMP *Ch'ing*

Decorated with broad bands of rose, white and lapis blue, overlaid by lotus scrolls and garlands. Fitted for electricity, with shade and lapis lazuli finial. (*Miller*) *Height 28 inches*

## 120. TWO CARVED GREEN FLUORITE COVERED VASES, MOUNTED AS LAMPS

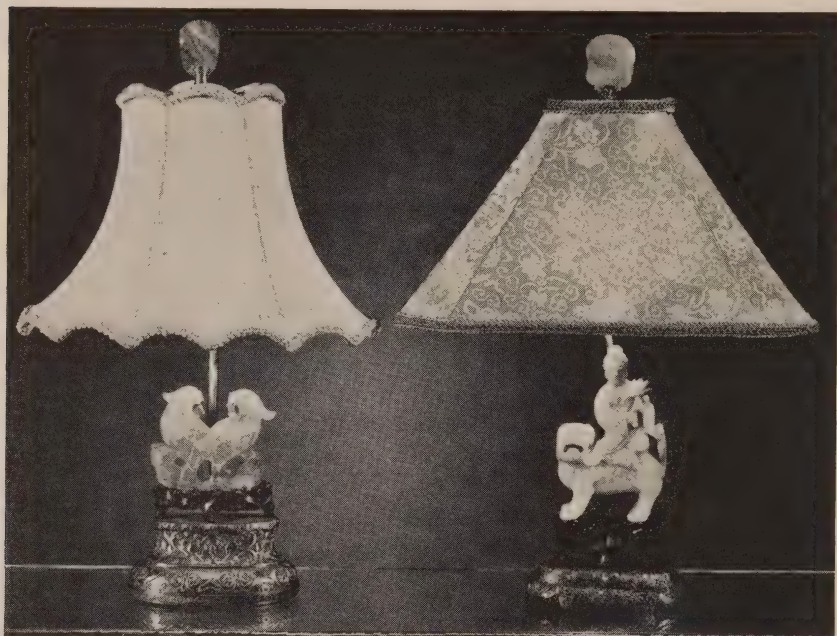
Bronze-form vases carved with birds and lotus sprays; have *ajouré* gilded bronze necks and stands; minor chips. Fitted for electricity, with shades and mutton-fat jade finials. (*Miller*) *Height 28 and 28½ inches*

## 121. PAIR CARVED GREEN FLUORITE FU-LION STATUETTES, MOUNTED AS LAMPS

Snarling *Fu* lion, seated upon his haunches; on waisted oblong plinth. Fitted for electricity, with shades and mutton-fat jade finials. (*Miller*)

*Height 21¼ inches*





[NUMBER 123]

[NUMBER 122]

80-

122. CARVED FEI-TS'UI JADE GROUP, MOUNTED AS LAMP

Depicting Kuan Yin with lotus, astride a *Fu* lion. Fitted for electricity, with shade, jade finial and pulls. (*Miller*) Height  $19\frac{1}{2}$  inches

[See illustration]

100-

123. CARVED ROSE QUARTZ BIRD GROUP, MOUNTED AS LAMP

Depicting two adorsed birds perched on rockery, minor imperfections. Fitted for electricity, with shade and rose quartz finial. (*Miller*) Height 20 inches

[See illustration]

140-

124. TWO CARVED ROSE QUARTZ STATUETTES OF KUAN YIN, MOUNTED AS LAMPS

Slightly varying figures of the goddess, on lotus and prunus-carved green fluorite stands. Fitted for electricity, with shades and rose quartz finials. (*Miller*)

Heights  $18\frac{1}{2}$  and  $19\frac{1}{2}$  inches

## CHINESE PORCELAIN AND POTTERY

125. LAPIS BLUE GLAZED POTTERY MINIATURE VASE *T'ang*  
Truncated ovoid vase with spreading foot; coated with an iridescent minutely crackled lapis blue glaze. Has cover and stand. (*Chinese Private Collector*)

*Height 2¾ inches*

126. SET OF FOUR QUAIN T TERRA COTTA MINIATURE BUSTS *T'ang*  
Smiling female head, with prominent topknot, in white terra cotta. Have stands. (*Chinese Private Collector*)

*Diameters 2½ and 3¼ inches*

127. THREE CORAL RED WINE CUPS *Ch'ien Lung*  
Ogival coupes, including a pair; the exterior coated with a coral red glaze. [Lot.] (*Chinese Private Collector*)

*Diameters 2½ and 3¼ inches*

128. TWO PAIRS PORCELAIN MINIATURE VASES *Ch'ing*  
Pair celadon pilgrim flasks, molded with birds and blossoms; and a pair of canary yellow and white covered lotus *potiches*. [Lot.] (*N. Y. Private Collector*)

*Heights 2½ and 3 inches*

129. FAMILLE ROSE FLORIFORM COUPE AND BRUSH JAR *Ch'ien Lung*  
Petal-molded flaring coupe with three foliated twig feet, has stand; and a cylindrical brush jar with landscape reserves in a rose ground etched with leaf scrolls. [Lot.] (*Chinese Private Collector*)

*Heights 2½ and 3½ inches*

130. TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY JAR AND PAIR OF FU-LION STATUETTES *Ming*  
Basketry-molded jar, and a pair of seated *Fu* lions on square bases molded with deer and *ju-i* motives. Jar has stand. [Lot.] (*Chinese Private Collector*)

*Heights 3¼ and 5½ inches*

131. BLANC DE CHINE PORCELAIN TRIPOD BRUSH JAR *Ming*  
Deep cylindrical jar in heavy porcelain, with three valanced bracket feet; coated with a vitreous white glaze. Has teakwood cover and stand. (*Chinese Private Collector*)

*Height 3½ inches*

132. ASHES OF ROSES WRITER'S WATER COUPE *K'ang Hsi*  
Squat bulbous coupe, invested with a misty ashes of roses glaze fluctuating to celadon. Six-character mark of the reign underfoot. Has carved ivory stand and wood cover. (*Chinese Private Collector*)

*Diameter 4¾ inches*

- 20- 133. TWO PAIRS KU YÜEH HSÜAN 'EGGSHELL' PORCELAIN BOWLS  
Octagonal bowl decorated with court ladies in a garden; and a hemispherical bowl with Buddhistic deities and symbols, in the *famille rose* colors. Apocryphal Ch'ien Lung and Mongolian *barathon* tuned marks, respectively. Minor crack. [Lot.] (N. Y. Private Collector) Diameters  $4\frac{3}{4}$  and 5 inches
- 20- 134. FAMILLE ROSE BRUSH JAR Ch'ien Lung  
Interior in robin's-egg blue, the rose pink exterior incised with leaf scrolls and reserved with peony and lotus cartouches in the *famille rose* colors. Together with a small *famille rose* ruby-back dish, repaired. [Lot.] (Chinese Private Collector) Height  $4\frac{1}{2}$  inches
- 17-<sup>50</sup> 135. FA HWA SMALL TEMPLE JAR Ming  
Baluster-shaped, the Mohammedan blue ground incised with turquoise blue and buff peony sprays and *ju-i* lappets. Repaired. Has cover and stand. (Chinese Private Collector) Height  $4\frac{3}{4}$  inches
- 20- 136. TWO POLYCHROMED TERRA COTTA VASES WITH COVERS Han  
Pear-shaped vases with low dome covers; sketched with white scrolls and linear bands. (Chinese Private Collector) Height  $4\frac{3}{4}$  inches
- 15- 137. THREE IRIDESCENT GREEN GLAZED POTTERY BIRD STATUETTES Han  
Rooster, and a pair of hens; the cucumber green glaze displaying a rich pearly iridescence. [Lot.] (Chinese Private Collector) Heights 4 and  $5\frac{1}{4}$  inches
- 1-<sup>50</sup> 138. SPLASH-GLAZED TERRA COTTA FU-LION STATUETTE T'ang  
Snarling *Fu* lion in erect seated pose; coated with brilliant lapis blue, yellow, brown and green splash glazes. Repaired. (Chinese Private Collector) Height  $5\frac{1}{4}$  inches
- 20- 139. MIRROR BLACK CABINET VASE Yung Chên  
Pyriform, with incurvate neck; coated with a faintly iridescent lustrous black glaze; white lip. Has stand. (Chinese Private Collector) Height  $5\frac{3}{4}$  inches
- 25- 140. SET OF FIVE FAMILLE ROSE STRAWBERRY BOWLS Chia Ch'ing  
Ogival bowl, decorated in the bright *famille rose* colors with strawberry garlands and bamboo shoots. Seal mark underfoot. Have stands. (N. Y. Private Collector) Diameter  $5\frac{1}{2}$  inches

## 141. THREE KU YÜEH HSÜAN 'EGGSHELL' PORCELAIN VASES

Ovocylindrical vase with *millefleurs* design, and a pair of small covered oviform jars with boys playing in a landscape; in the *famille rose* colors. Apocryphal Ch'ien Lung marks. [Lot.] (N. Y. Private Collector)

Heights 6 and  $4\frac{3}{4}$  inches

142. FAMILLE ROSE FLORAL BOWL WITH CHERRY RED GROUND *Tao Kuang*  
Ogival bowl, the interior decorated with blue and white floral motives, the cherry red exterior with *famille rose* fruit and floral medallions and stylized blossoms. Seal mark underfoot. (Chinese Private Collector)

Diameter  $5\frac{7}{8}$  inches

## 143. TWO FAMILLE ROSE BOWLS WITH FRUIT DECORATION

*Ch'ien Lung and Tao Kuang*

Deep round bowls, the exterior enameled in soft *famille rose* tones with sprays of pomegranates and other fruit. Seal marks of the reigns underfoot. (Chinese Private Collector)

Diameter 6 inches

## 144. PAIR FAMILLE ROSE JARDINIERES WITH INSCRIPTIONS

*Ch'ing*

Tub-shaped; decorated with an aubergine and rose prunus bough and sepia inscriptions. Base pierced.

Height  $7\frac{1}{2}$  inches

## 145. FAMILLE VERTE BOWL WITH GRAPE AND SQUIRREL DECORATION

*Ch'ing*

Bell-shaped bowl, decorated in iron red, yellow and green with grapevines and squirrels. K'ang Hsi type. (N. Y. Private Collector)

Diameter 7 inches

## 146. OLIVE GREEN BRONZE-FORM VASE

*Ch'ien Lung*

Globose body, rising to a broad cylindrical neck with median ring; invested with a somewhat dappled olive green glaze. Minor rim chip. Has stand. (Chinese Private Collector)

Height 6 inches

## 147. YING CH'ING YAO LOTUS BOWL

*Sung*

Hemispherical bowl, the exterior incised with bands of lotus petals; coated with a shadowy blue glaze, the lip reserved in unglazed white bisque. Age crack. (Chinese Private Collector)

Diameter  $4\frac{3}{4}$  inches

[See illustration on the following page]





AT TOP: NUMBER 148

BELOW: NUMBERS 149-147-149

70-

148. PAIR YING CH'ING YAO HEXAFOIL BOWLS

*Sung*

Delicately potted flaring bowl with notched rim and low ring foot; invested with a pale sky blue glaze. One with minor age cracks. (*Chinese Private Collector*)

*Diameter 7½ inches*

[See illustration]

50-

149. PAIR YING CH'ING YAO QUADRANGULAR BRONZE-FORM VASES

*Sung*

Quadrangular vase with tall incurvate neck; molded in low relief with scrolling peony and peach blossoms, and coated with a transparent shadowy blue glaze; age cracks. (*Chinese Private Collector*)

*Height 9 inches*

[See illustration]

- 0- 150. BLUE AND WHITE INK SLAB AND WINE CUP *Ming*  
 Oblong ink slab with dragon and flame borders, the centre unglazed; and a bell-shaped wine cup with fish and marine plants. Hung Wu and Ch'eng Hua marks underfoot. [Lot.] (*Chinese Private Collector*)
- 70- 151. FUKIEN PORCELAIN STATUETTE OF PUTAI *Late Ming or K'ang Hsi*  
 The corpulent god of Happiness with smiling countenance and bead necklace, swathed in loose robes; invested with a bluish white glaze. Has stand. (*Miller*)  
*Height 6 inches*  
 [See illustration on page 70]
- 0- 152. PAIR POLYCHROMED TERRA COTTA ANIMAL STATUETTES *T'ang*  
 Hollow-cast standing ram and ewe; the buff paste showing traces of polychromy. (*Chinese Private Collector*)  
*Length 6 inches*
- 45- 153. SET OF THREE FAMILLE ROSE WALL FIGURES *Tao Kuang*  
 Laughing boys in flowered green and rose costumes, holding upright and inverted vases. [Lot.]  
*Height 7 to 8¼ inches*
154. FAMILLE ROSE OCTAGONAL RETICULATED PORCELAIN LANTERN  
*Yung Chên*  
 5- Straight-walled lantern on molded and fret-pierced octagonal base; decorated with yellow prunus diapers and rose corner panels, reticulated with white dragon roundels and *yin-yang* motives, respectively. Base repaired; lacks cover. (*Chinese Private Collector*)  
*Height 6½ inches*
- 5- 155. PAIR STRAWBERRY RED FOOTED BOWLS *Ch'ien Lung*  
 Hemispherical bowl on high ring-molded boot, the exterior coated with a fluctuating strawberry red glaze. Seal mark of the reign underfoot.  
*Diameter 7½ inches*
- 0- 156. PAIR THREE-COLOR GLAZED POTTERY QUADRANGULAR VASES *Ming*  
 Tall-necked baluster vase of square section, with two *ling chih* handles; molded with cherry blossoms, and coated with aubergine, nasturtium yellow and turquoise blue glazes. Repaired. (*Chinese Private Collector*)  
*Height 7 inches*

- 20- 157. BLUE AND WHITE OCTAGONAL BOWL K'ang Hsi  
 Petal-molded bowl decorated with panels of dignitaries in landscapes and interiors, with inscriptions. Apocryphal Ch'eng Hua mark underfoot.  
Diameter 8 inches

- 20- 158. KOREAN INLAID CELADON BOWL Korai  
 Deep flaring bowl, inlaid with *millefleurs* bands between linear borders, centering a leaf medallion, and coated with a pale stone gray glaze. (Miller)  
Diameter 7 $\frac{1}{8}$  inches

- 50- 159. YING CH'ING YAO STATUETTE OF A BODHISATTVA Sung  
 Seated in *lalita* pose, a round-faced epicene figure wearing loose robes, long jeweled pendants trailing from her headdress; coated with a watery blue glaze. Minor imperfections, lacks one hand. Has stand. (Chinese Private Collector)  
Height 8 inches

- 90- 160. TWO PAIRS YELLOW-GLAZED TERRA COTTA STATUETTES OF MUSICIANS T'ang  
 Kneeling female musicians: a pair playing a fife and reed pipes, and a smaller pair posed as if playing cymbals; coated with a crackled yellow glaze and showing traces of polychromy. Small repairs, as usual. [Lot.] (Chinese Private Collector)  
Heights 7 $\frac{3}{4}$  and 6 inches

- 35- 161. FUKIEN PORCELAIN STATUETTE OF DAHMAH Ming  
 Depicting the emaciated Dahmah in *lalita* pose, a book at his side; on rockery base; coated with a creamy white glaze. Minor imperfection. (Miller)  
Height 8 $\frac{1}{2}$  inches

- 60- 162. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS WITH COVERS K'ang Hsi  
 Ovoid jar with original disc cover; reserved with ascending and descending prunus boughs in a cobalt blue field hatched to symbolize the thawing of the Winter's ice.  
Height 9 inches

- 80- 163. PAIR CORAL RED GINGER JARS WITH FAMILLE ROSE FIGURAL DECORATION Ch'ien Lung  
 Ovoid jar, coated with an iridescent coral red glaze reserved with cusped cartouches of boys in green and lavender costumes. One with age cracks. Have covers. (Chinese Private Collector)  
Height 9 inches

164. PAIR FIVE-COLOR BEAKERS, WITH FIGURAL DECORATION *Wan Li (?)*  
Gently knopped cylindrical beaker, decorated in the Ming enamels and deep underglaze blue with a group of maidens conversing, and bands of floral sprays, the rim with six-character linear mark of the reign. (*Miller*) *Height 10 inches*

165. GREEN AND YELLOW GLAZED POTTERY CARP VASE *T'ang*  
Small-apertured ovoid vase with high flaring foot and two small scroll handles pendent with fin-like ridges; incised with nasturtium brown and buff leaping fish, in a cucumber green ground. Minor repairs. (*Chinese Private Collector*)  
*Height 9½ inches*

166. FUKIEN PORCELAIN KUAN YIN GROUP *XVIII Century*  
Seated in *lalita* pose upon a lotus throne incrustated with blossoms, the smiling goddess holding a lotus, and with Shen Ts'ai in adoration beside her. Coated with a milky white glaze. (*Miller*)  
*Height 10¼ inches*

167. BLUE AND WHITE 'HAWTHORN' COVERED GINGER JAR WITH FIGURAL MEDALLION *K'ang Hsi*  
Ovoid jar with rich cobalt blue ground hatched to represent the thawing of the Winter's ice, reserved with scattered prunus blossoms and two landscape roundels with figures of sages; odd cover, repaired. Has stand.  
*Height 9¾ inches*

168. THREE PARCEL-GLAZED TERRA COTTA STATUETTES *Ming*  
Two officials in aubergine robes, and a gesticulating Mongol in brown and turquoise blue; the heads unglazed, with traces of polychromy. Minor repairs.  
*Heights 10¼ and 11 inches*

169. PEACHBLOOM AND WHITE DISH WITH ANIMAL DECORATION *Ch'ien Lung*  
Interior sketched in greenish gray and peachbloom red with five legendary animals, including a *Fu* lion, *kylin*, and the deer of Longevity. Apocryphal Wan Li mark underfoot. (*Chinese Private Collector*)  
*Diameter 11⅛ inches*

170. PURPLISH BLUE BOTTLE-FORM VASE *Ch'ien Lung*  
Globose body and tall cylindrical neck coated with a monochrome minutely pitted purplish blue glaze. (*Chinese Private Collector*) *Height 13¼ inches*

171. PURPLISH BLUE BOTTLE-FORM VASE *Ch'ien Lung*  
Tall-necked globose bottle, invested with a lustrous deep purplish blue glaze. (*Chinese Private Collector*)  
*Height 12½ inches*





[NUMBER 172]

220

172. PAIR POLYCHROMED TERRA COTTA FU-LION STATUETTES  
WITH INSCRIPTIONS

*Han*

Vigorously molded seated *Fu* lion with gaping jaws and bristling mane, the underside with incised inscription dated the third year of Yung Ch'u (109 A.D.). Shows traces of vermillion and white pigment. Some repairs as usual. Have stands. (*Chinese Private Collector*)

Height 12½ inches

[See illustration]

15-

173. PAIR POLYCHROMED TERRA COTTA STATUETTES

*Sui*

Stocky male figures in conversational poses, wearing red hats and sepia coats; oblong bases. Minor repairs.

Heights 11¾ and 12 inches

50

174. PAIR CORAL RED AND WHITE TUB-SHAPED JARDINIÈRES

Reserved with gnarled prunus boughs in a minutely speckled coral red ground. Base pierced.

Height 7½ inches

60-

175. GREEN GLAZED TERRA COTTA EQUESTRIAN STATUETTE

*T'ang*

Mongol court musician playing reed pipes, and seated upon a horse; coated with a crackled yellow green glaze, and painted with vermillion and black highlights. Repaired, as usual. (*Chinese Private Collector*)

Height 12½ inches

176. POLYCHROMED TERRA COTTA STATUETTE OF A MONSTER *Han*  
 Atavistic monster with lowered head and upswept tail, molded with three horns upon his back. Traces of polychromy. Repaired. Have stands. (N. Y. Private Collector)  
*Length 12½ inches*

From Yamanaka & Co., Inc., New York

177. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ming*  
 Serene standing figure of the hooded goddess in long flowing robes, on cloud-molded plinth; invested with a lustrous creamy white glaze. Hands repaired. Has stand. (Chinese Private Collector)  
*Height 12¾ inches*

178. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien Lung*  
 Globose body, rising to a tall cylindrical neck; coated with a brilliant turquoise blue glaze charged with fine *truité* crackle. (Chinese Private Collector)  
*Height 13 inches*

179. PAIR FUKIEN PORCELAIN STATUETTES OF KUAN YIN *Ch'ing*  
 Graceful standing figure in voluminous long robes, her right hand holding a basket of flowers; lotus-molded oblong base. Minor kiln cracks.  
*Height 13¼ inches*

180. PAIR YELLOW GLAZED TERRA COTTA EQUESTRIAN STATUETTES *Tang (?)*  
 Mounted figures of a drummer with mushroom hat, and a courier with pouches; washed with a greenish yellow glaze and heightened with touches of sepia and vermilion. Small repairs, as usual.  
*Height 15 inches*

181. POLYCHROMED POTTERY STATUETTE *Sui (?)*  
 Bearded man with mushroom hat and long robe incised with an inscription; repaired. Together with a dog statuette. Traces of polychromy. [Lot.]  
*Height 16½ inches*

182. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY TOWER *Han*  
 WITH STATUETTES OF ARCHERS  
 Pagoda-like tower with figures of four archers on a balcony; rising from a flaring round bowl with reticulated rim, representing a moat with fish and water fowl. Small repairs.  
*Height 19½ inches*

183. PAIR GREEN AND YELLOW GLAZED POTTERY FIGURAL ROOF TILES *Ming*  
 Praying figure of a winged 'mermaid' with upswept tail, on wave-molded vaulted base; coated with green and ivory yellow glaze, heightened with aubergine. Carefully repaired.  
*Height 16¾ inches*



[NUMBER 184]

- 300- 184. PAIR POLYCHROMED TERRA COTTA STATUETTES OF MULES *Wei*  
 Masterfully modeled vermillion mule with erect short mane, and harness hung  
 with pendants; weighted down with two bulging gray saddle bags; slab base.  
 Some repairs, as usual. Height 14½ inches  
 [See illustration]

- 130- 185. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *Wei*  
 Type of the preceding, but somewhat larger, and with slight traces of pigmenta-  
 tion. Some skillful repairs, as usual. Height 16 inches

- 80- 186. SPLASH-GLAZED TERRA COTTA STATUETTE OF A CAMEL, OF *T'ang*  
 IMPORTANT SIZE  
 Bactrian camel with head aloft, gaping; coated with a streaked nasturtium  
 brown glaze with touches of buff, the trappings with splashes of green. Some  
 repairs, as usual. Height 26 inches

- 10- 187. KUTANI IRON RED AND WHITE PORCELAIN GLOBULAR JAR  
 Reserved with two cartouches depicting groups of scholars and pupils within  
 numerous formalized borders, in iron red and gilding. Height 11 inches

## 188. PAIR TZ'U CHOU STONEWARE PILLOWS IN THE FORM OF CHILDREN

*Ch'ing*

Crouching nude figure, resting on knees and elbows; coated with a creamy white glaze, with touches of sepia. Minor age cracks. (*N. Y. Private Collector*)  
*Length 13½ inches*

## 189. PAIR GREEN AND YELLOW GLAZED POTTERY ANIMALISTIC ROOF TILES

*Ming*

Porcine monster coated with yellow glaze, somewhat streaked with brown, on vaulted green base.  
*Height 10 inches*

## 190. CELADON MELON-SHAPED JAR

*K'ang Hsi*

Globose footed jar, molded with vertical bamboo shafts, between leaf borders; pale celadon glaze.  
*Height 11½ inches*

## 191. PAIR AUBERGINE GLAZED TERRA COTTA STATUETTES OF OFFICIALS

*Ming*

Standing figure in aubergine hat and full robe with turquoise blue belt, the face and exposed hand unglazed; oblong base. Necks repaired. *Height 11¼ inches*

## 192. KO YAO VASE

*Ch'ien Lung*

Ovoid vase with slender incurvate neck, ring foot; coated with a shadowy blue glaze with bold *café au lait* crackle. Seal mark of the reign underfoot. (*Chinese Private Collector*)  
*Height 8¾ inches*

## 193. BLUE AND WHITE VASE AND SMALL GINGER JAR

*K'ang Hsi*

Pear-shaped bottle painted with sinuous dragons amid flames, and an ovoid jar with cusped and lozenge medallions linked by scrolling ribbons. [Lot.] (*Chinese Private Collector*)  
*Heights 5¾ and 7½ inches*

## 194. GREEN GLAZED POTTERY JAR AND MINIATURE CABINET

*Han*

Rectangular cabinet with paneled doors, and an iridescent broad-mouthed jar. [Lot.]  
*Heights 4 and 7 inches*

## 195. TWO KU YÜEH HSÜAN 'EGGSHELL' PORCELAIN

OVOCYLINDRICAL VASES

Decorated in sepia with snow-covered lakeshore landscapes with boats and buildings highlighted in iron red. Apocryphal Yung Chêng mark underfoot. (*N. Y. Private Collector*)  
*Height 9¾ inches*

## 196. SIX BLUE AND WHITE PORCELAIN PLATES

*K'ang Hsi*

Valanced deep plate, decorated with a prunus roundel and border of floral lap-pets. Have stands. [Lot.] (*N. Y. Private Collector*)

*Diameters 8½ to 8¾ inches*



- 20 197. EIGHT BLUE AND WHITE PORCELAIN PLATES XVIII Century  
 Decorated with a basket of flowers bordered by floral clusters, in underglaze blue. One repaired; minor rim chips. Have stands. [Lot.] (N. Y. Private Collector)  
 Diameter  $10\frac{1}{4}$  inches
- 115 198. SEVENTEEN IMARI PORCELAIN PLATES  
 In three designs; variously decorated with dragons, floral scrolls and cartouches, in the characteristic Imari colors. [Lot.] (N. Y. Private Collector)  
 Diameters 8 and  $8\frac{3}{4}$  inches
- 65 199. SEVEN JAPANESE BLUE AND WHITE PLATES AND EIGHT SQUARE TRAYS  
 Seven cloud-molded dinner plates, decorated with *kylin*, apocryphal Ch'êng Hua mark underfoot; and eight square trays with chrysanthemum decoration. [Lot.] (N. Y. Private Collector)  
 Lengths  $9\frac{1}{2}$  and  $10\frac{1}{4}$  inches
- 17 200. THREE CABINET PORCELAINS Ch'ien Lung  
 Truncated pear-shaped sulphur yellow bottle; olive brown bottle flecked with gold, has stand; and an ovoid vase with the fluctuating green and mauve tones of a ripening peach. [Lot.] (Chinese Private Collector)  
 Heights 4 to  $6\frac{1}{2}$  inches
- 12 201. SEVEN FAMILLE ROSE CABINET PORCELAINS Ch'ing  
 Bulbous jardiniere with stand, and a pair each of covered rice bowls, wine cups and small jardinieres; figural and floral decoration. [Lot.] (N. Y. Private Collector)

{END OF FIRST SESSION}

12510-

## SECOND AND LAST SESSION

Thursday, April 8, 1948, at 2 p.m.

CATALOGUE NUMBERS 202 TO 406 INCLUSIVE

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### CHINESE SEMI-PRECIOUS MINERAL CARVINGS

#### 202. THREE SMALL CARVED JADE AND OTHER CABINET ARTICLES

Green jade rouge box and rock crystal coupe, carved with hydra; and a carnelian kumquat cluster, with spiders and bees. Have stands. [Lot.] (N. Y. Private Collector)      *Lengths 1½ to 2¼ inches*

#### 203. SET OF SIX JADE WINE CUPS

*Ch'ien Lung*

Deep round cup with gently outcurved walls; in grayish white jade with pale green marblings. Have stands. (Chinese Private Collector)

*Diameter 3¾ inches*

#### 204. TWO PAIRS SMALL CARVED ROSE QUARTZ FU-LION STATUETTES

Pair seated *Fu* lions on draped oblong bases, and a pair with diagonally up-swept tails; one skilfully repaired. Have stands. (Miller)

*Heights 2¼ and 3¾ inches*

#### 205. CARVED GREEN JADE ROUGE BOX AND PAIR SMALL BIRD STATUETTES

Domical spinach jade rouge box, the cover carved with a chrysanthemum rosette; and a pair of standing quail in dark green 'moss' jade. Minor repairs, have stands. [Lot.] (Chinese Private Collector)      *Lengths 2½ and 3 inches*

#### 206. CARVED JADE MINIATURE KORO AND HANGING VASE

Tripod *koro* and cover carved with seven loose-ring handles, has stand; and a white jade hanging jardiniere with teakwood suspension stand. [Lot.] (N. Y. Private Collector)

*Heights 2½ and 4½ inches*

#### 207. CARVED MUTTON-FAT JADE COUPE

*Ming*

Deep round coupe with dragon handle, on undercut foliage base; lightly carved with lotus sprays; in bone gray jade with delicate sepia venations. Has stand. (N. Y. Private Collector)

*Length 4 inches*

- 25- 208. PAIR CARVED ROCK CRYSTAL PEACH-FORM COUPES  
Small-apertured coupe, one end carved with leafy sprigs. Minor chip. Have stands. (N. Y. Private Collector) Length 4 inches

- 25- 209. PRESSED AMBER KORO AND BIRD STATUETTE  
Globular tripod koro with two hydra handles and chained cover; and a crane nibbling polyporus fungus; has stand. (Miller) Heights  $3\frac{1}{2}$  and  $4\frac{3}{4}$  inches

- 58- 210. THREE CARVED SMOKY AGATE COUPES  
Assorted shapes, two with infloiated loose-ring handles; one with agate ring base. Have stands. [Lot.] (N. Y. Private Collector) Lengths 3 to 5 inches

- 53- 211. CARVED WHITE JADE QUADRANGULAR BRONZE-FORM KORO  
With outset three-quarter round corners, monster-mask loose-ring handles, and hydra finial, on bun feet; carved with varying *t'ao t'ieh* masks and *shou* medallions; in waxy white jade faintly marked with green and buff. Has stand. (Miller) Height  $4\frac{1}{2}$  inches

- 110- 212. TWO CARVED MUTTON-FAT JADE FU-LION STATUETTES K'ang Hsi  
Vigorously carved standing figures, baring their fangs; one with head turned; in pale greenish white jade with small buff areas. Have stands. (Miller) Length  $4\frac{1}{4}$  inches

[See illustration]

- 53- 213. WHITE JADE BOWL  
Bell-shaped bowl on ring foot, in delicately streaked and dappled oyster white jade. Has stand. (Miller) Diameter  $4\frac{3}{4}$  inches

[See illustration]

- 140- 214. CARVED WHITE JADE GROUP Ch'ien Lung  
Depicting Han-Shan, with three-legged toad and covered box, kneeling before the standing Shih-te, who holds a disc and giant lotus spray; cloud-molded base. In greenish-white jade of waxy lustre. Has stand. (Chinese Private Collector) Length 6 inches

[See illustration]



AT TOP: NUMBERS 212-213-212

BELOW: NUMBERS 214 AND 215

## 215. CARVED MUTTON-FAT JADE GROUP

*Ch'ien Lung*

Squatting figure of Liu Han, with bared torso, holding a 'cash', and leaning toward the three-legged toad at his right; in pale greenish-white jade with flocculent buff markings. Has stand. (*Chinese Private Collector*)

*Length 7¼ inches*

[See illustration]

## 216. CARVED MUTTON-FAT JADE MOUNTAIN AND SMALL COUPE

*XVII Century*

Ming two-handled coupe carved with rice-grains; and a dented mountain carved with figures and a deer amid pine trees, in grayish white jade suffused with honey brown, has stand. [Lot.] (*Miller*)

*Heights 4¼ inches*



40- 217. PAIR CARVED SPINACH JADE BIRD STATUETTES  
Alert figure of a stork with head upraised and one foot resting upon a plant; in dark green spinach jade. Small chip. Has stand. (*N. Y. Private Collector*)  
Height 5 inches

35- 218. FEI-TS'UI 'CAMPHOR' JADE BOWL  
Hemispherical resonant bowl with ring foot, in crystalline *fei-ts'ui* jade suffused with emerald green. (*Miller*)  
Diameter 5 inches

110- 219. CARVED WHITE JADE BOATING GROUP *Ch'ien Lung*  
Representing the Immortal Page paddling a crane and the peach of Longevity in a rustic pine canoe; in lustrous white jade of high quality. Has stand. (*Chinese Private Collector*)  
Length 5¼ inches

53- 220. CARVED WHITE JADE BRONZE-FORM BEAKER *Ch'ien Lung*  
Knopped beaker of oval section, lightly carved with *t'ao t'ieh* masks and plantain leaves. Has stand. (*Chinese Private Collector*)  
Height 5½ inches

45- 221. TWO CARVED SMOKY AGATE TRIPOD KORO, MOUNTED AS INKWELL  
One apple form with projecting floral sprays and monkey finial; and one *koro*-shaped, with loose-ring handles and *Fu*-lion finial; bronze mounts. (*Miller*)  
Heights 5¼ and 5¾ inches

40- 222. CARVED WHITE JADE KORO, MOUNTED AS INKWELL  
Demi-ovoid *koro* carved with two hydra handles, dome cover, on incurvate feet; in lustrous white jade, mounted in bronze. (*Miller*)  
Height 5½ inches

210- 223. CARVED FEI-TS'UI JADE TRIPOD KORO, WITH LOOSE-RING HANDLES  
Compressed bulbous tripod *koro* with two *Fu*-lion head loose-ring handles, the high dome cover with three loose rings and sportive hydra finial; in *fei-ts'ui* jade suffused with bright green areas. Has stand. (*N. Y. Private Collector*)  
Height 5½ inches

[See illustration]

280- 224. CARVED WHITE JADE STATUETTE OF BUDDHA *Ch'ien Lung*  
Tranquil figure with lotus diadem and billowing head draperies, seated cross-legged before a cartouche-shaped screen, on lotus-carved base; in white jade of high lustre. Has stand. (*N. Y. Private Collector*)  
Height 5¾ inches

[See illustration]



AT TOP: NUMBERS 223 AND 226

BELOW: NUMBERS 227-224-225

170

225. CARVED SMOKY QUARTZ BRONZE-FORM VASE WITH  
LOOSE-RING HANDLES

Pear-shaped vase with two elephant-head loose-ring handles and molded cover having *Fu*-lion finial; carved in low relief with scrolling lotus sprays between incised fret and lappet borders; in smoky quartz with areas and veins of rich emerald green. Minor repair. Has stand. (*Miller*)      Height  $6\frac{3}{4}$  inches

[See illustration]

- 140- 226. CARVED MUTTON-FAT JADE LOTUS BOWL Ch'ien Lung  
Octafoil bowl with two foliated lotus handles, the base and ring foot carved with lotus motives; in pale gray-green jade of high lustre. In case. (*Chinese Private Collector*) Length 6¾ inches  
[See illustration]
- 150- 227. CARVED FEI-TS'UI JADE BRONZE-FORM VASE  
WITH LOOSE RING HANDLES  
Quadrangular vase with two elephant-head loose-ring handles and arched cover; carved in low relief with *t'ao t'ieh* mask panels and plantain leaves; in attractive *fei-ts'ui* jade, strikingly marked with rich green and white areas. Has stand. (*Miller*) Height 7¾ inches  
[See illustration]
- 40- 228. CARVED SMOKY AGATE COVERED VASE  
Spade-shaped vase and high dome cover carved and undercut with scrolling lotus stem and perched phoenixes. Minor chips. (*Miller*) Height 5¾ inches
- 100- 229. CARVED MUTTON-FAT JADE LOTUS KORO Ch'ien Lung  
Compressed globular *koro* with two lotus sprig handles and bell cover reversible as a footed bowl, on incurvate ring foot; carved and pierced with lotus scrolls and stylized motives. Has stand. (*Chinese Private Collector*) Length 6 inches
- 80- 230. CARVED WHITE JADE WINE POT K'ang Hsi  
Pear-shaped, with dragon handle and dome cover having *Fu*-lion finial; in flocculent white jade, carved in low relief with dragons and calligraphic figures. Has stand. (*N. Y. Private Collector*) Height 6 inches
- 60- 231. TWO SMOKY AGATE COUPES  
Triangular leaf coupe with stem and blossoms; and an oval coupe with climbing hydra encircling the shoulder. Have stands. (*Miller*) Lengths 5 and 6 inches
- 100- 232. CARVED CORAL STATUETTE  
Slender swaying figure of a long robed female musician, playing a flute; in beautiful deep red coral. Minor repairs. Has stand. In case. (*Chinese Private Collector*) Height 6¼ inches
- 65- 233. CARVED FEI-TS'UI JADE PEACH AND POMEGRANATE GROUP  
In the form of a hollowed pomegranate and peach joined by leafy stems, and enlivened with a butterfly. Has stand. (*N. Y. Private Collector*) Length 6¾ inches

*Illustration of numbers 226 and 227 appears on the preceding page*



[NUMBERS 234 AND (ABOVE) 235]

260  
234. CARVED MOSS JADE 'BAMBOO' AND PHOENIX TRAY *Ch'ien Lung*  
Rectangular tray representing a bamboo palisade, and enclosing a pair of *fêng*  
*huang* contending for a lotus spray; the underside carved with a dragon-bordered  
plaquette centring the linear seal mark of the reign. In rich green jade with  
dark 'moss' flecks. Has bamboo-carved stand. (*Chinese Private Collector*)

*Length 9½ inches*

[See illustration]



185- 235. MAMMOTH CARVED LAPIS LAZULI BRONZE-FORM COVERED VASE

Massive vase of oval section, and dome cover, boldly carved and undercut with a family of romping *Fu*-lions pursuing the jewel and brocade ball; in deep blue lapis lazuli marbled with buff. Has stand. (*Chinese Private Collector*)

Height 16¾ inches

[See illustration]

120- 236. PAIR GOLD-DECORATED SPINACH JADE TABLE SCREENS

Rectangular tablet in crystalline spinach jade, the obverse painted in gold with islands and pavilions, the reverse with songbirds perched on prunus and peony branches. (*N. Y. Private Collector*)

Height 10¾ inches

60- 237. CARVED SPINACH JADE BRONZE-FORM VASE WITH LOOSE-RING HANDLES

Quadrangular vase with two *ling chih* loose-ring handles and arched cover with knob finial, on recessed oblong foot; lightly carved with symmetrical lotus sprays and archaic dragon scrolls, beneath a plantain leaf collar. Has stand. (*Miller*)

Height 7½ inches

80- 238. CARVED MUTTON-FAT JADE GOURD-SHAPED BOTTLE

*Tao Kuang*

In the form of a waisted gourd carved and undercut with branching fruited vines trailing from the cover. (*Miller*)

Height 7¾ inches

110- 239. PAIR CARVED TEAKWOOD AND 'SOFT' JADE TABLE SCREENS  
APPLIED WITH PIETRA DURA

Circular screen of oyster white 'soft' jade, applied with ducks and nelumbian plants in *fei-ts'ui* jade, lapis lazuli and amethystine quartz; have dragon-carved teakwood and tinted bone table stands. (*Miller*)

Total height 17 inches

[See illustration]

150- 240. CARVED GREEN FLUORITE MAMMOTH TRIPOD KORO

Squat round bowl with *Fu*-lion mask handles and incurvate feet, the high dome cover with conforming finial; small chips. With electrical fittings. Has stand. (*Miller*)

Height 14 inches

70- 241. SPECIMEN OF FEI-TS'UI JADE

Irregular water-worn boulder, notched to show the rich emerald green coloration. (*N. Y. Private Collector*)

Length 8½ inches

35- 242. ARCHAISTIC CARVED WHITE JADE BRONZE-FORM BEAKER

Petal-fluted beaker, the knob carved with *t'ao t'ieh* masks and tiny handles, and enclosed by incised plantain leaves. Has stand. (*Miller*)

Height 6¼ inches

Illustration of number 235 appears on the preceding page; of number 239 facing page 74

## 243. DECORATED SOAPSTONE TABLE SCREEN AND STATUETTE

*Ming and Ch'ien Lung*

Female court attendant in embroidered robes, with censer; and a rectangular screen depicting a bodhisattva on lotus throne, in crimson, green and ivory. Have stands. Small repairs. [Lot.] (*Chinese Private Collector*)

*Heights 6½ and 7¾ inches*

## 244. PRESSED AMBER TRIPOD KORO WITH LOOSE-RING HANDLES

Squat round *koro* and cover with hydra finial, having a total of six loose-ring handles; on three incurvate feet. Has stand. (*Miller*)

*Height 5 inches*

## 245. FOUR SMALL CARVED CHALCEDONY AND CARNELIAN CABINET ARTICLES

Leaping goat group and prunus-carved bottle in lavender chalcedony; and a pair of tiny carnelian goats. Have stands. [Lot.] (*N. Y. Private Collector*)

## CHINESE PORCELAIN AND POTTERY

## 246. POLYCHROMED TERRA COTTA FIGURINE

*Wei*

Seated court lady or musician with elaborate coiffure, her hands upraised; repaired. (*Chinese Private Collector*)

*Height 3½ inches*

## 247. TWO TERRA COTTA SMALL ANIMAL STATUETTES

*Wei and T'ang*

Recumbent lion; and an alert seated dog coated with white pigment. [Lot.] (*Chinese Private Collector*)

*Lengths 3½ and 5½ inches*

## 248. CHÜN YAO SMALL BOWL

*Sung*

Flaring bowl with gently inturned rim; coated with a crackled milky blue glaze yielding to gray and brown at lip. Repaired. (*Chinese Private Collector*)

*Diameter 4½ inches*

## 249. TWO FLAMBÉ PORCELAIN GALLIPOTS

*Ch'ien Lung*

Small-mouthed biberons, one coated with a blue *flambé* glaze, the other streaked with purple and greenish blue *flambé* glazes. Minor chip, one has stand. [Lot.] (*Chinese Private Collector*)

*Heights 4 and 4¾ inches*

## 250. BLUE AND WHITE COVERED BOWL WITH 'RICE GRAIN' DECORATION

*Ch'ien Lung*

Bowl and reversible cover, pierced with stellate 'rice grain' motives and painted with *ju-i* lappet borders centring a *shou* medallion and bats of Happiness. Seal mark underfoot. Together with a miniature covered temple jar. [Lot.] (*Chinese Private Collector*)

*Diameter 4¾ inches*

- 25- 251. BLUE AND WHITE 'HAWTHORN' SMALL GINGER JAR K'ang Hsi  
 With deep underglaze blue ground hatched to represent the thawing ice, and reserved with rows of prunus blossoms. Has cover and stand. (*Chinese Private Collector*) Height 5 inches

- 25- 252. FAMILLE VERTE BRUSH JAR K'ang Hsi  
 Cylindrical *pi t'ung* decorated chiefly in leaf green and iron red with cartouches of utensils, and a sage in a landscape. Minor rim chips. Height 5¼ inches

- with drawer*  
 253. PAIR KU YÜEH HSÜAN 'EGGSHELL' PORCELAIN  
 OVOCYLINDRICAL VASES  
 Decorated in the *famille rose* colors with songbirds perched on prunus blossoms. Apocryphal Ch'ien Lung mark. (*N. Y. Private Collector*)  
Height 5½ inches

- 50- 254. FUKIEN PORCELAIN BRONZE-FORM JAR Ming  
*Kuei*-shaped jar with two *Fu*-lion head mock handles and molded ring foot; in translucent creamy white porcelain of high lustre. Commendation mark under-foot. Has cover and stand. (*Miller*) Diameter 5½ inches  
 From Yamanaka & Co., Inc., New York

- 30- 255. TEA DUST BRONZE-FORM CABINET VASE Ch'ien Lung  
*Hu*-shaped vase with broad flaring mouth; coated with an allover minutely speckled tea dust green glaze paling slightly at base. (*Chinese Private Collector*)  
Height 4¼ inches

[See illustration]

- 50- 256. BLANC DE CHINE PORCELAIN BRONZE-FORM BEAKER, MOLDED WITH  
 BEAN RED HYDRA Yung Chêng  
 Quadrangular knopped beaker delicately molded with *t'ao t'ieh* mask and leaf lappets, and applied with a group of climbing bean red hydra, one forming the handle and with head peaking over the rim. Has stand. Small repairs. (*Chinese Private Collector*)  
Height 4¾ inches

[See illustration]

- 100- 257. APPLE GREEN GALLIPOT K'ang Hsi  
 Slender *mei p'ing*, invested with a pellucid apple green glaze charged with fine dark crackle; white lip. Has stand. (*Chinese Private Collector*)  
Height 5¼ inches

[See illustration]



AT TOP: NUMBERS 260-255-256

BELOW: NUMBERS 258-257-259

50- 258. CORAL RED GOURD-SHAPED VASE

Globular bottle with swelling neck constricted at base; invested with an iridescent coral red glaze with faint trace of overbaking. Has stand. (*Chinese Private Collector*)

*Yung Chêng*

Height  $5\frac{1}{2}$  inches

[See illustration]

50- 259. CORAL RED BOTTLE

Oblate tall-necked bottle, coated with a fluctuating and minutely dappled coral red glaze. Six-character mark underfoot. Has stand. (*Chinese Private Collector*)

*Ch'ien Lung*

Height  $5\frac{3}{4}$  inches

[See illustration]



- 35- 260. OYSTER WHITE BRONZE-FORM BOTTLE Yung Chêng  
 Delicate tall-necked bottle with flaring lip, ring-molded, and coated with a uni-  
 form oyster white glaze. Has stand. (*Chinese Private Collector*)

Height 6 inches

[See illustration on the preceding page]

- 30- 261. PAIR FAMILLE ROSE FLORAL BOWLS WITH ROSE PINK GROUND Tao Kuang

Ogival, the rose exterior enameled with blossoms and reserved with roundels depicting the flowers of the Four Seasons in delicate pastel colors, the white interior with blue floral clusters and a landscape roundel. Seal mark underfoot. (*Chinese Private Collector*)

Diameter 5¾ inches

- 30- 262. SPLASH-GLAZED TRIPOD COVERED BOWL T'ang

Bulbous bowl with flaring lip and low dome cover, on three animal-paw feet; banded with green, buff and yellow glazes, the cover and shoulder in the splash glaze technique. (*Chinese Private Collector*)

Height 7½ inches

- 25- 263. TWO GLAZED STONEWARE VASES Sung

Oviform vase with *café au lait* glaze, incised with lotus and star blossoms; and a tall-necked bulbous vase with brilliant greenish gray glaze; minor imperfections. [Lot.] (*Chinese Private Collector*)

Heights 5¾ and 8 inches

- 60- 264. KOREAN INLAID CELADON BOWL Korai

Deep flaring bowl with outcurved sides; coated with a dark greenish gray glaze overlying inlaid clusters, linear borders and rosettes in buff paste. Minor repair. (*Miller*)

Diameter 8 inches

- 17- 265. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY JAR Han

Small-mouthed ovoid jar, coated with a thick cucumber green glaze almost obscured by pearly iridescence.

Height 8 inches

- 70- 266. PAIR FAMILLE ROSE ELEPHANT VASES Ch'ing

Salmon-pink elephant with 'jeweled' trappings and saddle surmounted by a knopped beaker-form millet yellow vase decorated with lotus scrolls. Have stands.

Height 8¼ inches

- 10- 267. CELADON BOWL WITH BLUE AND WHITE DECORATION Ch'ien Lung

Squat bulbous bowl, the exterior coated with a pale sea green glaze, the interior painted with a blue and white peony cluster. Seal mark underfoot. Minor chips.

Diameter 9 inches

## 268. PAIR FAMILLE ROSE GINGER JARS WITH FIGURAL DECORATION

Ch'ien Lung

Ovoid jars with oyster white ground; decorated in the low temperature pastel enamels, one with a group of dancing boys and their master, the other with a female dignitary astride a *kylin*, accompanied by boy attendants. Have wood covers and stands. (*Chinese Private Collector*)

Height 8 inches

## 269. CELADON TRIPOD BOWL

Ming

Compressed bulbous bowl with molded rim, three bracket feet; incised with lotus sprays beneath a rich crackled celadon glaze. Age cracks.

Diameter 9¼ inches

## 270. FAMILLE ROSE GINGER JAR

Ch'ien Lung

Ovoid jar decorated in brilliant *famille rose* enamels with flowering peony shrubs, songbirds and butterflies. Has teakwood cover.

Height 9 inches

## 271. BLUE AND WHITE BRONZE-FORM BEAKER

Yung Chên

Ku-shaped beaker, decorated with deep blue lotus scrollings, the central knop with archaistic dragons. (*Chinese Private Collector*)

Height 9½ inches

## 272. CELADON TAZZA-FORM BOWL

Ch'ing

Gracefully rounded bowl with incurvate rim, ornamented in relief with a lotus collar, the hollow foot incised with a matching border.

Diameter 9½ inches

## 274. IRIDESCENT GREEN GLAZED POTTERY TRAVELERS' BOTTLE

T'ang

'Bird'-shaped flask with cylindrical spout and cusped suspension handle; molded with low ridges, and coated with an iridescent finely cracked leaf green glaze. Scarce type. (*Chinese Private Collector*)

Height 10 inches

## 275. TERRA COTTA BOWL WITH MOLDED FISH DECORATION

Han

Round gray bowl with flaring rim, the cavetto molded with twin fish and an inscription translated from the Chinese to read: *Great Luck and Prosperity*. (*Chinese Private Collector*)

Diameter 9 inches

## 276. PAIR MONGOLIAN POLYCHROMED TERRA COTTA

MORTUARY STATUETTES

Han

Smiling male figure in pointed skullcap and short jerkin; the dark gray clay with traces of white pigment. (*Chinese Private Collector*)

Height 9¾ inches

- 40- 277. SET OF FOUR PARCEL-GLAZED TERRA COTTA STATUETTES  
OF MUSICIANS  
Standing female figures in long gowns washed with a straw yellow glaze; playing varying instruments; the heads and hands unglazed, with traces of pigment.  
Height 10 inches

*Parcel*

278. SET OF THREE PARCEL-GLAZED TERRA COTTA STATUETTES  
Type of the preceding, with lute, vase and fan, respectively. One repaired.  
Height 10 inches

- 12 279. CELADON CHRYSANTHEMUM DISH *Ch'ien Lung*  
Shallow round dish, molded with concentric bands of chrysanthemum petals.  
Seal mark underfoot. Diameter 11½ inches

- 150- 280. PAIR RARE IMPERIAL BLUE AND WHITE VASES WITH FAMILLE  
ROSE DECORATION *Ch'ien Lung*  
Oviform vase with short incurvate neck; the diaper and bat-molded ground reserved with two *famille rose* medallions depicting interiors with court ladies, and enclosed by blue and white floral bands. Seal mark of the reign impressed underfoot. (*Chinese Private Collector*) Height 8 inches

[See illustration]

- 100- 281. CORAL RED VASE WITH FAMILLE VERTE DECORATION *K'ang Hsi*  
Pear-shaped vase with incurvate neck, flaring foot; coated with a coral red glaze, and reserved with a flying phoenix and bamboo cluster in the *famille verte* enamels, heightened with gilding. Minor age crack. Has stand. (*Chinese Private Collector*) Height 8¾ inches

[See illustration]

- 45- 282. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*  
Ovoid jar with fluctuating cobalt blue ground hatched to symbolize the thawing ice of Winter, and reserved with ascending and descending prunus branches below a key-fret collar. Has teakwood cover and stand. (*Chinese Private Collector*) Height 8¾ inches

[See illustration]



AT TOP: NUMBERS 280-281-280

BELOW: NUMBERS 282 AND 283

## 283. BLUE AND WHITE 'HAWTHORN' DISH

Round dish, the interior reserved with straggling prunus branches in a deep blue field patterned to symbolize the thawing of the Winter's ice. Has stand.  
*(Chinese Private Collector)*

K'ang Hsi

Diameter  $9\frac{3}{4}$  inches

[See illustration]

## 284. PAIR FUKIEN PORCELAIN ANIMAL STATUETTES

Alert young stag with trappings, supporting a flower-filled basket upon his back; rockery base. Minor kiln cracks.

Height  $11\frac{1}{4}$  inches



- 20- 285. PAIR YELLOW GLAZED TERRA COTTA STATUETTES OF WARRIORS *T'ang*  
 Hooded Mongol warrior in knee-length coat; washed with a finely crackled straw yellow glaze. Have stands. (*Miller*) *Height 10½ inches*

- 70- 286. TURQUOISE BLUE OVOCYLINDRICAL VASE *Ch'ien Lung*  
 Graceful bottle with incurvate neck, invested with a fluctuating turquoise blue glaze meshed with fine *truité* crackle. *Height 12½ inches*

- 30- 287. POLYCHROMED TERRA COTTA MORTUARY STATUETTE *T'ang*  
 Erect Mongol warrior with pointed cap and high boots; slab base; traces of oyster white pigment. Small repair. (*Chinese Private Collector*) *Height 12½ inches*

- 140- 288. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *Wei*  
 Boldly modeled prancing black horse with long red mane, and vermilion saddle hung with Buddhist trappings. Some repairs, as usual. Has stand. (*N. Y. Private Collector*) *Height 12½ inches*  
 From Yamanaka & Co., Inc., New York

- 30- 289. CRACKLED LIGHT APPLE GREEN BOTTLE *XVIII Century*  
 Tall-necked pyriform bottle, invested with a vitreous apple green glaze meshed with fine diagonal crackle. Has stand. (*Miller*) *Height 13 inches*

- 25- 290. T'ZU CHOU GLOBULAR JAR *Yüan or Early Ming*  
 Sketched in sepia with three cartouches containing huge blossoms, beneath a leaf border. Repaired. *Height 11 inches*

- 20- 291. CUCUMBER GREEN GLAZED POTTERY GRAIN JAR *Han*  
 Cylindrical ring-molded jar with overhanging roof having radial flutings; three rudely molded feet. Traces of iridescence. *Height 11 inches*

- 45- 292. POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTE *T'ang*  
 Figure of a court musician in black hat and vermilion robe, astride an alert horse. Some repairs, as usual. (*Miller*) *Height 13½ inches*



[NUMBER 293]

285-  
293. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE OF A HORSE

*T'ang*

Beautifully modeled buff horse in alert pose, with cropped nasturtium brown mane, and harness hung with green Buddhist ornaments, his saddle cloth washed with vermillion; slab base. Some skilful repairs; important size.

*Height 22 inches*

[See illustration]

40-  
294. POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTE

*T'ang*

An official on a spirited steed; traces of red and white pigment. Some repairs, as usual. (*Miller*)

*Height 15½ inches*

- 60- 295. PAIR THREE-COLOR GLAZED POTTERY FU-LION STATUETTES *Ch'ing*  
Seated figure with bared fangs, and collar hung with bells; on draped and val-  
anced oblong tetrapod plinth; decorated with turquoise blue, nasturtium yellow  
and aubergine glazes. (N. Y. Private Collector) *Height 16¾ inches*  
From Yamanaka & Co., Inc., New York

[See illustration on page 73]

- 25- 296. FOUR JAPANESE POTTERY JARS  
Shigeraki iron-colored jar with green splashes; Seto striped globular jar and  
brown glazed jar with mock ring handles; and an Iga ivory-colored crackled  
jar. [Lot.] *Heights 7¾ to 13 inches*

- 60- 298. CELADON GARDEN SEAT WITH FLORAL DECORATION *K'ang Hsi*  
Barrel-form, with pierced top, and two animalistic mock handles; incised with  
peony scrolls beneath the celadon glaze. *Height 18 inches*

- 65- 299. GREEN AND YELLOW GLAZED POTTERY JARDINIÈRE *Ming*  
Oblong, with two scrolled bracket handles, the outset base molded with eques-  
trian and floral cartouches and Fu-lion head splayed supports. Has cover with  
carved jade finial and stand. (Miller) *Height 13¾ inches*

- 50- 300. CRACKLED RICE WHITE BOTTLE-FORM VASE *Sung*  
Slender pear-shape, molded with two monster-mask mock-ring handles, and  
coated with a rich white glaze meshed with diagonal *café au lait* crackle.  
(Miller) *Height 20½ inches*

- 75- 301. FAMILLE NOIRE CLUB-SHAPED VASE *XVIII Century*  
Iridescent black ground, reserved with figures of fighting horsemen and their  
attendants in an open field, vigorously sketched in leaf green, aubergine and  
yellow glazes; diapered shoulder bands. Six-character K'ang Hsi mark under-  
foot. *Height 18 inches*

- 100- 302. SPLASH-GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL *T'ang*  
Erect mandarin with bird-trimmed hat and severe countenance; in bell-sleeved  
nasturtium yellow and green robe with splash-glazed chest plate, on rockery base.  
In fine preservation. Has stand. (Miller) *Height 26 inches*  
From Yamanaka & Co., Inc., New York



[NUMBER 305]

[NUMBER 306]

350 -

305. SPLASH GLAZED TERRA COTTA FIGURE OF A WARRIOR, OF IMPORTANT SIZE

Guardian figure, with high topknot, posed as if holding a spear, and apparently shouting a command; in armored tunic with dragon-head epaulets, coated with green, buff and nasturtium yellow splash glazes, the head unglazed; on heart-shaped plinth; minor repairs and imperfections. Has stand. (*Miller*)

*T'ang*

*Height 42½ inches*

From Yamanaka & Co., Inc., Boston

[See illustration]



- 350- 306. SPLASH GLAZED TERRA COTTA FIGURE OF A WARRIOR, OF  
IMPORTANT SIZE *T'ang*  
Companion to the preceding; smiling figure, with hat. Minor repairs and im-  
perfections. Has stand. (*Miller*) *Height 41 inches*  
From Yamanaka & Co., Inc., Boston

[See illustration on the preceding page]

- 30- 307. THREE POLYCHROMED TERRA COTTA STATUETTES *Ch'ing*  
Seated *lohan* on rectangular red and white daises, their robes washed with gild-  
ing; one in meditative pose, one conversing, and one holding a *hu*. Repaired.  
[Lot.] *Height 13¼ inches*

- 40- 308. TWO POLYCHROMED TERRA COTTA STATUETTES *Ch'ing*  
Type of the preceding. Repaired. *Height 13 inches*

- 60- 309. SET OF BROWN BISQUE STATUETTES OF THE EIGHT IMMORTALS *Ch'ing*  
Standing figures with smiling countenances, each with his identifying attribute,  
on pierced cloud-molded bases. One repaired. *Heights 10¼ to 11¼ inches*

- 10- 310. THREE JAPANESE BLUE AND WHITE PORCELAIN INRO  
Two decorated with landscapes, the third with flying cranes and a flowering  
shrub; with netsuke. Together with a bamboo inro with elephant decoration.  
[Lot.]

- 30- 312. BLUE AND WHITE GINGER JAR AND QUADRANGULAR BOTTLE  
*K'ang Hsi and Yung Chêng*  
Small ovoid jar decorated with allover lotus scrolls, and a bronze-form two-  
handled vase with archaistic dragon scrolls and plantain leaves; deep underglaze  
blue. One has cover and stand. (*Chinese Private Collector*)  
*Heights 5 and 7¾ inches*

- 55- 313. PAIR ROSE AND WHITE QUADRANGULAR STANDS *Chia Ch'ing*  
Square dished top, projecting over a tall flaring support; decorated with allover  
floral scrolls in rose on a white ground. Repaired. *Height 7 inches*

## CHINESE PALACE GUARD COSTÜMES



35-  
314. BRONZE-STUDDED GOLD BROCADE COSTUME WITH SILK EMBROIDERY APPLIQUÉS

*Tao Kuang*

Comprising a silver-plated and gilded bronze war hat; long-sleeved coat in blue and gold diapered brocade studded with domical rivets and embroidered with dragon roundels in colored silks; matching divided skirt, dragon pendant and accessories, including shoulder pieces with laminated bronze dragon plaquette borders; and a pair of metal discs.

[See illustration]

- 25- 315. BRONZE-STUDDED IVORY SATIN COSTUME WITH SILK EMBROIDERY  
APPLIQUÉS *Tao Kuang*  
Type of the preceding, with silver-plated war hat having a 'jeweled' gilded bronze dragon appliqués.

- 45- 316. BRONZE-STUDDED SAPPHIRE BLUE SATIN BROCADE SUIT OF ARMOR *Ch'ien Lung*  
Gilded bronze helmet; and costume comprising a coat with loose sleeves, shoulder pieces, divided skirt, and two small pendants; in lapis blue silk woven with dragons and waves in gold and crimson, studded with gilded bronze bosses and padded with laminated metal plates.

- 20- 317. BRONZE-STUDDED GOLD BROCADE JACKET AND LACQUER HELMET *Tao Kuang*  
Diapered gold and sky blue velvet jacket, studded with bosses; and a carved black and gold lacquer helmet with inscriptions and paste cabochons. [Lot.]

# ANTIQUÉ CHINESE RUGS

- 110- 318. CHINESE DUAL-CARTOUCHE RUG *Ch'ien Lung*  
Bisected old gold field reserved with buff cartouches of utensils and animals, the corners with scrolling blue spandrels; matching dual fret borders and narrow blue guards. (N. Y. Private Collector) 7 feet x 6 feet 3 inches  
From Yamanaka & Co., Inc., New York

- 52- 319. CHINESE RUG *Ch'ien Lung*  
Apricot field patterned with eight peony and cloud-scroll roundels, in shaded lapis blue, interspersed with floral sprays; matching fret border with four plain and figured blue guards. Wears and small repairs. (N. Y. Private Collector) 7 feet 5 inches x 4 feet 10 inches  
From Yamanaka & Co., Inc., New York

- 420- 320. CHINESE RUG *Ch'ien Lung*  
Apricot field woven in blue, yellow and oyster white with a peony roundel enclosed by floral sprays, butterflies and peony spandrels; yellow floral border and six narrow blue guards. Shows wear and small repairs. (N. Y. Private Collector) 10 feet x 5 feet 10 inches  
From Yamanaka & Co., Inc., New York



[NUMBER 321]

400  
321. CHINESE LONGEVITY RUG*Yung Chêng*

Buff field woven with roundels of peonies and deer and crane, symbolic of Longevity, amid blue and oyster white scrolling peony stems; oyster white border of *shou* medallions and peonies, flanked by narrow blue guards. Shows slight wear. (N. Y. Private Collector) 9 feet 4 inches x 6 feet 8 inches

From Yamanaka & Co., Inc., New York

[See illustration]



45- CHINESE SEMI-PRECIOUS MINERAL AND PORCELAIN LAMPS

322. CARVED PURPLE CHALCEDONY AND SPINACH JADE STATUETTE, MOUNTED AS LAMP

Statuette of Kuan Yin, with vase, on spinach jade lotus base; small repair. Fitted for electricity, with shade and chalcedony figural finial. (Miller)

Height 19½ inches

65- 323. CARVED ROCK CRYSTAL STATUETTE OF BUDDHA, MOUNTED AS LAMP  
Benign cross-legged seated figure in robes with frosted finish. Fitted for electricity, with shade and carved jade animal finial. (Miller) Height 19 inches

60- 324. PRESSED AMBER STATUETTE OF KUAN YIN, MOUNTED AS LAMP  
Serene standing figure in cascading draperies, holding a lotus. Fitted for electricity, with shade and amethystine quartz pulls. (Miller)  
Height 23½ inches

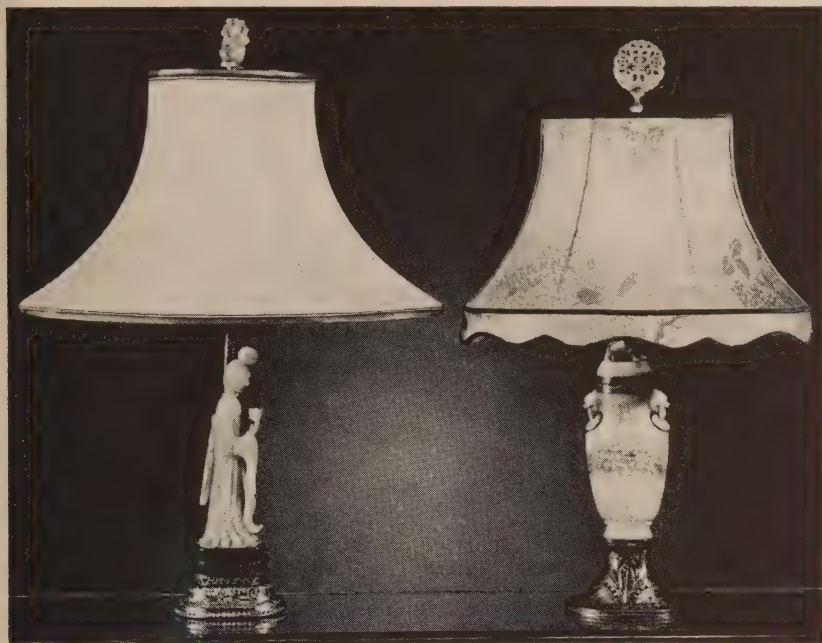
65- 325. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP  
Seated goddess in *lalita* pose holding a scroll. Fitted for electricity, with shade and carved mutton-fat jade finial. (Miller)  
Height 23 inches

100- 325A. MIRROR BLACK PORCELAIN BALUSTER-FORM BEAKER  
MOUNTED AS LAMP  
Graceful slender vase with tall flaring neck and lustrous jet black glaze; mounted on bronze vase. Fitted for electricity, with shade. Height 39 inches  
From Edward I. Farmer, Inc., New York

60- 326. CARVED GREEN FLUORITE COVERED VASE, MOUNTED AS LAMP  
Bronze-form vase in deep green fluorite, carved and undercut with straggling boughs and exotic birds. Minor repairs. Fitted for electricity, with carnelian finial. (Miller)  
Height 21¾ inches

100- 327. FUKIEN PORCELAIN KUAN YIN GROUP, MOUNTED AS LAMP  
Enthroned goddess holding a nude infant, a dragon and two children at her feet, in creamy white porcelain. Fitted for electricity, with shade and mutton-fat jade finial. (Miller)  
Height 25 inches

125- 328. JAPANESE CARVED AND TINTED IVORY STATUETTE, MOUNTED AS LAMP  
Slender figure of a long-robed girl holding a teapot. Fitted for electricity, with shade, amber finial and pulls. (Miller)  
Height 27 inches



[NUMBER 329]

[NUMBER 330]

329. CARVED MUTTON-FAT JADE STATUETTE, MOUNTED AS LAMP

Standing court lady holding a lotus and fan; small repair. Fitted for electricity, with shade and jade figural finial. (*Miller*)

*Height 25¼ inches*

[See illustration]

330. CARVED FEI-TS'UI JADE BRONZE-FORM VASE, MOUNTED AS LAMP

Vase of oval section with two monster-mask loose-ring handles and *Fu*-lion finial, carved with *t'ao t'ieh* masks. Fitted for electricity, with shade and carved jade finial. (*Miller*)

*Height 24½ inches*

[See illustration]

331. TWO YÜEH YAO AND YING CH'ING YAO VASES, MOUNTED AS LAMPS

*T'ang and Sung*

Five-spouted ovoid vase with crackled olive gray glaze; and an ovocylindrical vase with watery blue glaze. Fitted for electricity, with shades. (*N. Y. Private Collector*)

*Heights 21 and 22½ inches*

35- 331A. CELADON FIVE-SPOUTED JAR, MOUNTED AS LAMP Sung  
Ring-molded ovoid jar with five spouts and hat cover; celadon glaze with streaky crackle. Fitted for electricity, with silk shade. Height 25½ inches

332. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN, MOUNTED AS LAMP  
Erect figure holding a lotus. Fitted for electricity, with shade and jade finial. Height 23 inches  
(Miller)

75- 333. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN, MOUNTED AS LAMP  
Type of the preceding. Fitted for electricity, with shade and *ju-i* sceptre jade finial, imperfect. (Miller) Height 22¾ inches

100- 334. PAIR FAMILLE ROSE PORCELAIN FU-LION STATUETTES,  
MOUNTED AS LAMPS Tao Kuang  
Seated green and rose *Fu*-lion with yellow joss-stick holder, on oblong plinth, chestnut base. Fitted for electricity, with shades. (N. Y. Private Collector)  
Height 25½ inches

260- 335. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASES  
MOUNTED AS LAMPS Circa 1800  
Tall-necked baluster vase with gilded bronze mounts, painted with colorful cartouches within blue and white floral borders. One repaired. Fitted for electricity, with shades and mutton-fat jade finials. (Miller) Height 33 inches

90- 336. CARVED GREEN FLUORITE STATUETTE OF KUAN YIN  
MOUNTED AS LAMP  
Swaying figure, holding a lotus and flanked by a phoenix, symbol of the Empress; repaired. Fitted for electricity, with shade and mutton-fat jade finial. (Miller)  
Height 27 inches

## CHINESE FURNITURE, PAINTINGS AND DECORATIVE OBJECTS

90- 337. PAIR PEKING CARVED TURQUOISE BLUE GLASS GOURD-SHAPED BOTTLES  
Tao Kuang  
Graceful bottle with voluted cover; carved and undercut with descending gourd vines. Have stands. (Miller) Height 8 inches

35- 338. TWO PEKING PAINTED ENAMEL DISHES, WITH LANDSCAPE DECORATION  
Ch'ien Lung  
Depicting sages and acolytes by a river, and a chieftain with kneeling attendant beside a pavilion, within floral borders; in warm colors. Minor repairs and imperfections. [Lot.] (Miller) Diameter 8½ inches



[NUMBER 339]

110-  
 339. SCULPTURED GRAY SCHIST STATUETTE OF KUAN YIN *Six Dynasties*  
 Erect figure with trailing headdress and richly 'jeweled' long robes, holding a  
 lotus spray and vase; on oblong checkered plinth carved with a lotus podium,  
 small animal and human figures. In gray mica schist streaked with pale green.  
 (*Chinese Private Collector*) *Height 21½ inches*

[See illustration]



30- 340. PAIR PEKING SAPPHIRE BLUE GLASS BOTTLES *Ch'ien Lung*  
Tall-necked pear-shaped bottle with flaring mouth, ring foot; in deep purplish blue glass; have silver-plated dome covers. Mark of the reign underfoot. (Miller) *Height 10½ inches*

30- 341. PAIR PEKING SAPPHIRE BLUE GLASS BOTTLES *Ch'ien Lung*  
Similar to the preceding, but without covers. (Miller) *Height 10½ inches*

25- 342. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATE *XVIII Century*  
Deep round plate, the border decorated with *famille rose* floral sprays, the diapered chute centring a leaf-mantled coat of arms inscribed *Per Ardua Bonum*. (Chinese Private Collector) *Diameter 10½ inches*

15- 343. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATE *XVIII Century*  
Type of the preceding, inscribed *Murus Aheneus*. (Chinese Private Collector) *Diameter 7½ inches*

17- 344. CARVED CINNABAR LACQUER ROUGE BOX AND SMALL TABOURET *Ch'ien Lung*  
Squat domical rouge box, carved with wooded landscapes featuring boys playing, and a sage with acolyte; and a cinquefoil floral tabouret with five cabriole supports; small repairs. [Lot.] (Chinese Private Collector) *Height of tabouret 8 inches*

15- 345. JAPANESE BLACK AND GOLD LACQUER WRITING BOX (SUZURI-BAKO) *Circa 1800*  
Rectangular covered box, decorated with a landscape vignette, the fitted interior in *nashi ji* lacquer. Has case. *Length 9 inches*

25- 346. DECORATED FRUITWOOD 'CLIPPER' TEA CHEST *Late XVIII Century*  
Oblong chest with brass cartouche-shaped lock plate and side carrying handles, decorated with ink paintings of landscapes and figures, utensils and floral ornament. Small imperfection. *Length 16¾ inches*

90- 347. PAIR CLOISSONNÉ ENAMEL JARDINIÈRES WITH FLOWERING PLANTS  
Tub-shaped jardiniere in turquoise blue cloisonné contained in a lattice; with a tree containing fruiting shrubs with clusters of mutton-fat jade leaves. *Height 21½ inches*

60- 348. PAIR PEKING CARVED CAMELLIA-LEAF GREEN GLASS BOTTLES  
Tall-necked bulbous bottle, carved in low relief with prunus and lotus stems springing from rockery. *Height 8½ inches*



[NUMBER 349]

225-  
349. CANTON FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN  
DINNER SERVICE WITH FIGURAL DECORATION Circa 1810

Eighteen dinner plates, seven soup plates, twelve salad plates, nine dessert plates and fifteen butter chips. The cavetto decorated in bright *famille rose* enamels with varying groups of dignitaries and court ladies, the gold borders reserved with bats, floral and bird cartouches. Minor imperfections; two repaired. [Lot.] (Miller)

[See illustration of part]

60-  
350. SCULPTURED LIMESTONE HEAD OF A BODHISATTVA Sui  
Serene head with 'jeweled' diadem and discoid ear pendants, fronting a cusped *mandala*; in dark gray oölitic limestone with traces of buff pigment. Has stand. (Chinese Private Collector) Height 12 inches

35- 351. BLACK AND GOLD LACQUER GIFT BOX INLAID WITH MOTHER-OF-PEARL  
K'ang Hsi

Domical box with black lacquer ground, flecked with buff inclusions, and inlaid with mother-of-pearl floral roundels, interspersed with gilded lotus scrolls. Minor repair. (Miller) Diameter 14 inches

30- 352. CARVED ROSEWOOD AND MARBLE TABOURET  
Quadrangular top with marble inset, carved and pierced vine frieze and supports, joined by two undershelves; claw-and-ball feet.  
Height 32 inches; width 18 inches

50- 353. THREE CARVED AND GOLD-WASHED RED LACQUER  
STATUETTES OF OFFICIALS Ch'ien Lung  
Seated official with flat-topped hat and voluminous bell-sleeved robes, has stand: and two standing dignitaries; each holding a *hu* tablet. In red lacquer with traces of sepia and gilding. Two repaired. (Miller) Heights 16 to 18 inches

70- 354. SIAMESE REPOUSSÉ SILVER JARDINIÈRE, ON TEAKWOOD STAND  
Broad-mouthed bulbous jardinière *repoussé* in high relief with cartouches of tantric deities, between foliated borders; on tall Chinese circular stand with five bracketed and scrolled cylindrical supports. [Lot.] (N. Y. Private Collector)  
Diameter of bowl 14 inches; height of stand 47½ inches

15- 355. FAMILLE ROSE PORCELAIN WALL PLAQUE Chia Ch'ing  
Cartouche-shaped, decorated in muted pastel colors with chrysanthemum shrubs and songbirds; sky blue diapered border. Framed. (Miller) Length 18 inches

45- 356. DECORATED RED LACQUER OCTAGONAL TEMPLE JAR K'ang Hsi  
High-shouldered jar with valanced dome cover, carved with a radail petal collar, and painted with landscape panels featuring figures and birds, in green, crimson and ivory white. Minor imperfections. (Chinese Private Collector)  
Height 15¾ inches

30- 357. CHINESE PAINTING ON GLASS Tao Kuang  
Representing the emperor and empress with attendants in a pavilion on a mountain terrace, a small boy with banner mounting the steps; crimson and green tones predominating. Framed.  
19¼ x 29 inches

40- 358. JAPANESE PAINTING ON PAPER Tosa School, XVII Century  
Picturing three white, black and chestnut tethered horses, on a spattered gold ground. Mounted as a *kakemono*. (N. Y. Private Collector) 15½ x 24 inches

359. PAIR CARVED AND POLYCHROMED WOOD STATUETTES *Ch'ing*

Standing figures of a praying boy, and a girl holding a ritual orb, on lotus-carved bases; traces of vermilion, green and buff pigment. Minor repair.

*Heights 21½ and 22¼ inches*

360. PAIR PORTRAIT PAINTINGS ON GLASS *Chia Ch'ing*

Half-length portrait in oval cartouche, of a maiden in a garden, wearing richly embroidered rose and blue flowered robes, and holding a fan and open book, respectively; border of Buddhist symbols. Minor imperfections. Framed.

*23¼ x 16¼ inches*

361. PEKING PAINTED ENAMEL LAVABO *Ch'ien Lung*

Large deep basin with flanged rim, decorated in pastel colors, the cavetto with a peony spray, the yellow chute with lotus scrolls and bats, and the rose border with dragons. Repaired.

*Diameter 25½ inches*

362. TWO LANDSCAPE PAINTINGS ON SILK *Ming*

One depicting a mountain lake under beetling crags; the other a wooded ravine with waterfall, below inscriptions. Mounted as *kakemono*. [Lot.] (N. Y. Private Collector)

*37 x 16 inches and 39 x 20 inches*

363. PAINTING ON SILK *Early Ming*

Depicting three squirrels frisking on the branches of a gnarled pine; painted in mellowed green and sepia. Mounted as a *kakemono*. (N. Y. Private Collector)

*46 x 24½ inches*

364. CARVED AND POLYCHROMED WOOD FIGURE OF KUAN YIN *Ch'ing*

Reposing in *lalitasana*, and resting her head upon her right hand; carved with a foliated diadem and strings of jewels, and painted oyster white; rockery base. Repaired.

*Height 34½ inches*

365. PAIR CARVED, POLYCHROMED AND PARCEL-GILDED WOOD EQUESTRIAN STATUETTES, MOUNTED AS SCONCES *XVIII Century*

Official in gold robes astride a galloping yellow horse on rocker-shaped deep blue cloud base; gilded bronze wall brackets. Fitted for electricity, with shades. Minor imperfections. (*Armour*)

*Height 22 inches*

366. PAINTING ON SILK *K'ang Hsi*

Depicting a garden terrace with numerous figures of children and their attendants preparing for a pageant; in subdued colors on a brown ground. Mounted as a *kakemono*. (N. Y. Private Collector)

*53 x 41½ inches*



60- 367. CARVED AND EBONIZED TEAKWOOD LOW TABLE  
Oblong top, the short quadrangular legs joined by valanced scroll-carved rails, with brackets. *Height 11½ inches; length 30 inches*

45- 368. ZONSEI DECORATED BLACK LACQUER TABOURET  
Circular top, cartouche-pierced and valanced frieze, on four cabriole legs; decorated with bird and floral cartouches and T-fret panels in cinnabar red and green, on a black ground. (*N. Y. Private Collector*)  
*Height 18 inches; diameter 24 inches*  
From Yamanaka & Co., Inc., New York

50- 369. PAIR PARCEL-GILDED VERMILION LACQUER TRAVELING CHESTS  
Rectangular chests with brass hasps and bail handles, applied with gilded cut-work *shou* medallions and bats, on a vermilion lacquer ground. Minor imperfections. (*N. Y. Private Collector*) *Length 27½ inches*  
From Yamanaka & Co., Inc., New York

110- 370. PAIR ZONSEI DECORATED BROWN LACQUER SIDE CHAIRS  
Flaring outscrolled back with fret-carved brackets, seat with incurvate front rail, on quadrangular legs with box stretcher; incised, and painted in vermilion and green with foliated *shou* medallions and bats, on a honey brown ground. Have bamboo-patterned silk damask loose seat cushions. (*N. Y. Private Collector*)  
From Yamanaka & Co., Inc., New York

130- 371. ZONSEI DECORATED OCHRE LACQUER OCCASIONAL TABLE  
Antique oblong top, over a cockbeaded frieze and four cylindrical legs with scroll brackets and dual stretchers; decorated in vermilion and sepia with bird and floral motives, on an ochre brown ground. (*N. Y. Private Collector*)  
*Height 19 inches; length 24½ inches*  
From Yamanaka & Co., Inc., New York

44- 372. SET OF FOUR ZONSEI DECORATED RED LACQUER SIDE CHAIRS  
*Ju-i* shaped paneled back, shaped saddle seat, on serpentine rails and quadrangular legs with box stretcher; decorated in vermilion and shaded green with incised designs of peonies, phoenixes and peacocks, on a jasper red ground. Have bamboo-patterned silk damask loose seat cushions. (*N. Y. Private Collector*)  
From Yamanaka & Co., Inc., New York

[See illustration of one]



[NUMBER 373]

[NUMBER 372]

240

## 373. PAIR ZONSEI DECORATED RED LACQUER ARMCHAIRS

Serpentine back and scrolled arms, centring a lantern-form splat; round seat, on valanced rails and quadrangular bracketed legs. In marbled red lacquer, enhanced with *zonsei* lacquer bird and floral motives. Have loose bamboo-patterned silk damask seat cushions. (N. Y. Private Collector)

From Yamanaka & Co., Inc., New York

[See illustration of one]

## 374. CARVED TEAKWOOD LOW TABLE

Oblong top, with pierced rails carved with *ju-i* sceptres and tassels; on quadrangular legs with scroll feet.

Height 10½ inches; length 32 inches



[NUMBER 375]

[NUMBER 376]

FUKIEN PORCELAIN STATUETTE: NUMBER 151

250-

375. ZONSEI DECORATED RED LACQUER GUÉRIDON

*K'ang Hsi*

Square top with pierced frieze and quadrangular stretchered underframing; incised, and decorated in vermillion, buff and green with floral cartouches on a T-fret ground. (*N. Y. Private Collector*) Height 28 inches; width 15½ inches From Yamanaka & Co., Inc., New York

[See illustration]

160-

376. PAIR ZONSEI DECORATED BROWN LACQUER ARMCHAIRS

Arched back with outscrolled cartouche-carved splat and open arms with central support; oblong seat paneled in zongsei lacquer with incised and polychromed quail and peony motives; on quadrangular box-stretchered legs. Have loose seat cushions. (*N. Y. Private Collector*)

From Yamanaka & Co., Inc., New York

[See illustration]

377. PAIR RED LACQUER UPHOLSTERED ARMCHAIRS IN CHINESE ROSE AND FAWN SATIN DAMASK

Arched concave back, downscrolled open arms, and quadrangular tapering legs; lacquered cinnabar red. Upholstered in rose and fawn gourd-patterned satin damask, with loose seat cushion. (*N. Y. Private Collector*)

From Yamanaka & Co., Inc., New York

378. PAIR RED LACQUER UPHOLSTERED ARMCHAIRS IN CHINESE ROSE AND FAWN SATIN DAMASK

Similar to the preceding. (*N. Y. Private Collector*)

From Yamanaka & Co., Inc., New York

379. PAINTED SILK TEMPLE HANGING

*Tao Kuang*

Aerial view of an enclosure with elaborate arched gateway, centring figures before an altar, surrounded by temple gongs and inscribed tablets; painted in pastel tones, on a buff ground; black border. 10 feet 4 inches x 6 feet 10 inches

380. CARVED AND ZONSEI DECORATED RED LACQUER SIDE TABLE

Oblong top inset with a diapered crimson *zonseï* lacquer panel incised and polychromed with a peony spray and flying birds; beaded and molded frieze, on bracketed cylindrical legs ending in scroll feet. (*N. Y. Private Collector*)

*Height 31 inches; length 37 inches*

From Yamanaka & Co., Inc., New York

381. PAIR CARVED TEAKWOOD ARMCHAIRS

*Tao Kuang*

Rectangular back with broad lotus-carved splat, open arms shaped as dragon scrolls, paneled seat; on conformingly carved valanced rails and quadrangular legs with box stretchers.

382. PAIR CARVED RED AND GOLD LACQUER PALACE CHAIRS

Rectangular back with projecting dragon-carved crest rail, enclosing antique panels pierced with ladies and a boatman at a tea house, over two animal plaquettes; oblong seat, rails with bird and lotus panels, on quadrangular box-stretched legs. Have loose bamboo-patterned silk damask seat cushions. (*N. Y. Private Collector*)

From Yamanaka & Co., Inc., New York





[NUMBER 383]

- 140- 383. UPHOLSTERED LOVE SEAT IN CHINESE PLUM SATIN DAMASK  
Canted rectangular back with gently outscrolled arms, and quadrangular tapering legs; covered in Chinese plum satin damask patterned with *shou* medallions. Slight discoloration. (*N. Y. Private Collector*) Length 48 inches  
From Yamanaka & Co., Inc., New York

[See illustration]

- 140- 384. UPHOLSTERED LOVE SEAT IN CHINESE PLUM SATIN DAMASK  
Similar to the preceding. Slight discoloration. (*N. Y. Private Collector*)  
From Yamanaka & Co., Inc., New York

- 70- 385. CARVED RED AND GOLD LACQUER LIBRARY TABLE  
Oblong top, the valanced kneehole front with four drawers; square stiles continuing to bracketed block feet. Applied on all sides with antique panels carved and parcel-gilded with numerous sages and other personages in pavilions. (*N. Y. Private Collector*) Height 30 inches; length 5 feet 1 inch  
From Yamanaka & Co., Inc., New York



[NUMBER 386]

PAIR GLAZED POTTERY FU-LION STATUETTES: NUMBER 295

## 386. CARVED AND PARCEL-GILDED RED AND GOLD LACQUER CABINET

Oblong top, over a molded frieze and four pierced cupboard doors, on valanced base with squat *Fu*-lion paw feet; richly carved and gilded, with antique panels of court ladies in pavilion gardens, bordered by prunus branches. (*N. Y. Private Collector*)

*Height 45½ inches; length 51 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

- 45- 387. UPHOLSTERED SOFA IN CHINESE SLATE BLUE SILK BROCADE  
 Comfortable sofa with padded back and hinged sides, upholstered in Chinese slate blue silk brocaded with particolored fruit and floral roundels. (N. Y. Private Collector) *Length 6 feet*  
 From Yamanaka & Co., Inc., New York

- 40- 388. DECORATED RED AND GOLD LACQUER BEDSTEAD  
 Rectangular head- and footboard, with carved and pierced vine crest rail and prunus border enclosing a landscape vignette. Has box spring and mattress. (N. Y. Private Collector) *Height 31 inches; width 43 inches*  
 From Yamanaka & Co., Inc., New York

- 55- 389. DECORATED BROWN LACQUER SMALL CABINET ON STAND  
 Upright rectangular cabinet with two paneled cupboard doors, and valance-carved base, decorated with court ladies and pavilions in mellowed colors, on a reddish brown ground; on valanced table stand with undershelf. (N. Y. Private Collector) *Height 44 inches; width 17 inches*  
 From Yamanaka & Co., Inc., New York

- 250- 390. ZONSEI DECORATED LACQUER SIDE TABLE *K'ang Hsi*  
 Oblong top, molded frieze; on quadrangular legs with arched stretchers; decorated with allover incised floral, bird and dragon motives in vermilion, green and black, on a brown ground. Small repair and imperfections. (N. Y. Private Collector) *Height 30 inches; length 44 inches*  
 From Yamanaka & Co., Inc., New York

[See illustration]

- 475- 391. CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN  
 Depicting a pavilion among willow trees, with glimpses of a female orchestra and dancers, court ladies in conversation, and crossing a bridge, within borders of lotus scrolls and utensils; the reverse carved with deer and a crane under pines, symbolic of Longevity; tinted ivory white, vermilion and gray on a black ground. Small repairs. *Height 8 feet; length 11 feet 4 inches*

[See illustration]





[NUMBERS 390 AND 391]

PAIR TEAKWOOD AND 'SOFT' JADE TABLE SCREENS: NUMBER 239





[NUMBER 392]

200- 392. FINE SET OF PEKING HAND-PAINTED BLUE AND WHITE  
SCENIC WALLPAPER

Painted with a continuous landscape design with flowering prunus, peony and other shrubs and flying songbirds; in pale cobalt blue with white highlights. Twenty-four panels in virtually new condition. [Lot.]

*Each panel 12 feet 10 inches x 20 inches*

[See illustration of part]

## 393. CARVED AND POLYCHROMED WOOD GROUP

XVII Century

Winged and crowned fire demon clutching two semi-nude *apsaras*; painted vermilion and green, with touches of gilding. Minor imperfections. Has stand.

*Length 26 inches*

## 394. PAIR JAPANESE CARVED AND GILDED GAME RÂMA

Cartouche-shaped gilded *râma*, carved and pierced with cloud swirls, and applied with a polychromed flying game bird. (N. Y. Private Collector)

*Length 20½ inches*

## 395. MONGOLIAN PAINTED FABRIC BUDDHIST HANGING

Painted in pastel colors with the seated Buddha holding a bowl and sceptre, beneath inscribed cartouches.

*7 feet 9 inches x 48 inches*

## 396. THREE TIBETAN BUDDHISTIC PAINTINGS

XVIII Century

Evocations of Buddha and Bodhisattvas, encircled by small manifestations, each with three *lokapala* at foot; old gold silk damask borders. Framed.

*About 32 x 20 inches*

## 397. FOUR TIBETAN BUDDHISTIC PAINTINGS

XVIII Century

Type of the preceding, with brown silk damask borders. Framed.

*About 38½ x 23½ inches*

## 398. TWO TIBETAN BUDDHISTIC PAINTINGS

XVIII Century

One of the type of the preceding, with henna silk damask border; the other depicting an apparition of the Buddha of the Lotus in a rocky landscape with white elephants, and immortals in the sky above. Framed. [Lot.]

*37 x 23 and 26 x 18 inches*

## 399. TWO TIBETAN BUDDHISTIC PAINTINGS

XVIII Century

The Green Buddha with lotus in a cloud nimbus, surrounded by tiny figures of the Thousand Buddhas; tawny orange brocade border. Framed.

*40 and 44 x 25½ inches*

## 400. PAIR FAMILLE ROSE PORCELAIN PLAQUES WITH FIGURAL DECORATION

*Hsien Fêng*

Depicting the palace of an official, and adjoining buildings within enclosures, thickly peopled with dignitaries, musicians and pilgrims, in the brilliant *famille rose* colors. One repaired. [Lot.] (Miller)

*16½ x 12½ inches*

30- 401. TWO PEKING METAL AND ENAMEL COURT TOILET MIRRORS  
 Silvered metal oval hanging mirror with *ju-i* pendant, and a gilded bronze hand mirror with carved white jade sceptre handle, enameled with aubergine, and blue birds and utensils. [Lot.] (N. Y. Private Collector)

Lengths  $13\frac{1}{4}$  and 14 inches

60- 402. TWO CARVED AND POLYCHROMED WOOD STATUETTES *Ch'ing*  
 Crowned female deities in gowns with trailing draperies, on lotus and rockery bases, respectively. [Lot.]

Heights 14 and 15 inches

40- 403. GREEN AND YELLOW GLAZED STUCCO STATUETTES OF A MANDARIN  
 Standing figure in green hat and robes, holding a yellow fan; has stand. Ming type.

Height 15 inches

20- 404. PAIR POLYCHROMED AND PARCEL-GILDED STUCCO STATUETTES *XVIII Century*  
 Standing warrior with black hat, green and red robes, holding a fragmentary spear. Repaired. Have stands.

Heights  $13\frac{1}{2}$  and 14 inches

40- 405. PAIR POLYCHROMED AND PARCEL-GILDED STUCCO STATUETTES *XVIII Century*  
 Standing figures in vermillion and green robes, one with crown and scroll, the other with high official's hat. Repaired. Have stands.

Heights  $12\frac{3}{4}$  and  $14\frac{1}{2}$  inches

30- 406. PAIR PEKING PAINTED ENAMEL DISHES WITH EUROPEAN FIGURES *Ch'ien Lung*  
 Diapered borders, enclosing views of figures in European dress seated beside a stream and reading in a landscape. Some imperfections.

Diameter  $8\frac{3}{4}$  inches

Session \$12,570 {END OF SALE}

2 " 16,507<sup>50</sup>

Total \$29,077<sup>50</sup>







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